Entered at the New York Post Office as Second Class Matter.

THE LIBRARY WORLD

Published Mid-Monthly.

Vol. XXIV. No. 281. November, 1921.
New Series 185.

One Shilling & Twopence Net.

Annual Subscription 12/6
Postage 1/- extra.

LIBRARY 281921 OF MICH.

CONTENTS.

	PAGE
Editorial	79
The Escorial and its Library .. .. .. (BY JAMES P. R. LYELL)	81
Letters on our Affairs..	84
Library News	87
Reviews	89
Library Assistants' Association	92
Correspondence	94

GRAFTON & CO.
8, Coptic St., Bloomsbury
LONDON, W.C. 1

LIBRARY SUPPLIES.

NUMBERING MACHINE.

123456

Facsimile of Imprint

30/-

DATER.

JUL 15 '20

Facsimile of Imprint

12/6

LIBRACO Ltd., 42, Southwark St., London, S.E.1.

W. W. FORTUNE, *Managing Director.*

EDITORIAL.

We become more convinced daily that some form of publicity for libraries is necessary which shall have a persistence equal to that of the apparently imperishable public notions on the subject. We ask our readers to study the report of the Inaugural Meeting of the L.A.A. as one evidence of the necessity. Here we had a prominent young literary man, editor of the choicest literary monthly we possess, a man of a fine culture withal, expressing views of public libraries which were obsolete in the 'nineties. As, for example, the average issue of fiction is ninety per cent.; and that fiction, of course, of the inferior variety. Then, advocating a limited open access for selected readers—we wonder who would make the selection!—because such access is highly desirable, but unlimited open-access "would turn the library into a bear garden." Finally, expressing the view (or at least implying it) that libraries grew by a method of fortuitous accretion, and librarians never exercised selection. It seems incredible, does it not? Of course, in a journal for library workers, a traversing of such statements is unnecessary; but the statements cry aloud that the public men of to-day need a new education in library affairs.

* * *

Another example is seen in the recent exploiting of "The Children's Libraries Movement." This, as our readers probably know, is about to convert the house in Somers Town, in which Dickens wrote *David Copperfield*, into a reference library and reading room for children. With such a project every librarian must have sympathy and desire success for it. At the same time, the claims made for the projected library in the propaganda are quite unfair to the librarians and library authorities of England. The first prospectus described it as the only library for children in England, and claimed that it would be a model for future children's libraries. This nonsense has been modified, but in the *Evening News* a week or two ago an article appeared on the library which concluded

"In America there are 900 such libraries,

"In England there is one."

We understand that various letters correcting the error have been sent to this well-known evening paper; but no correction appears to have been published.

* * *

It is ironical to reflect that in some fifty towns in England there are children's libraries larger, many of them, than the David Copperfield Memorial can possibly be, or ever become. The new library is

to be for reference use only, and, therefore, resembles that at Cardiff—now over 20 years old—and at the Bradford Library at Manchester, and differs only from the fine children's rooms at Liverpool, Norwich, Nottingham, Coventry, Croydon, Islington, Chelsea, Fulham, and a score of other places, in that these also circulate books. Apparently some American lady said somewhere that no such libraries existed in England, and this has been made the slogan of the movement. But the promoters should be reminded that the American children's libraries are part of the public libraries, as they are here; and it is wonderful that they did not enquire if such libraries existed or not in their own public libraries. They might then have learned that there were public libraries for children here seventy years ago, and long before the idea had taken root in the United States.

* * *

We understand that an American children's librarian is to be imported to run the "model," because, of course, there is no one in England capable of doing it! This was probably an American suggestion, and will succeed as greatly as the American librarians have succeeded in the League of Nations libraries.

* * *

Every public library in England is inadequate. Let us admit that frankly; and the reason is not far to seek. The average user of the public library unconsciously resents the fact that other people borrow the best books. It happens, therefore, that many desirable books are frequently "out"; but the reader somehow expects to be able to borrow anything he wants himself, and at the same time to find the books as static as those in the ordinary reference library. Here, it seems to us, lies one of the problems for solution; and that solution appears to lie along the line of providing many copies of desirable books. How many average-sized libraries have fifty copies of, say, *Jane Eyre*, or *Lord Jim*?

* * *

Why should they not have them? We fancy the difficulty arises from the fact that the lending and reference departments are often confused. A reference library should be extensive: have many works and few copies; a lending library should be intensive: have fewer works, and many copies of them. Few books are published each year that are really worth permanent preservation or wide circulation; and those few should be bought in sufficient numbers. It is better for even a small library to buy—to take Fiction only—twenty copies of De la Mare's *Little Midget*, or of a new Conrad, than to buy twenty separate inferior novels. Those strengthen the library, and make it possible for every erader to get a good book in a reasonable time; these do not give satisfaction, and are bought at the expense of better works. A new view of the whole question, in this and in every class of literature, is imperative.

THE ESCORIAL AND ITS LIBRARY.

BY JAMES P. R. LYELL.

A holiday in Spain last Easter afforded me an opportunity of visiting the Royal Palace of the Escorial, a lasting monument to Philip II., and the last resting place of so many of his royal House. I made the expedition from Madrid, and one bright sunny morning I left the Norte Station for the journey of 32 miles. It took nearly two hours, an illustration of ordinary railway speed in Spain. The last few miles of the journey was through typical Highland scenery, and when the train arrived at our destination, as far as the country was concerned it was familiarly Scotch in character, notwithstanding the absence of fir and pine woods. The village is some way from the Station, up the hill, and I accordingly took my seat on the outside of one of the hotel omnibuses, which compete for the favour of the incoming traveller. As I sat, perched high-up, on what might well have been one of the old Highland coaches, had not the three sorry mules who drew the conveyance dispelled the illusion, I had a good view of the Escorial nestling above on the side of the hill, and surrounded by the village. Frankly, my first impression was one of disappointment. In the sixteenth century, when the approach was by a mountain road with no railway, and at the most a few, and not incongruous cottages to make up the village, the buildings of the Escorial viewed from a distance were no doubt impressive in their lonely grandeur; but in the twentieth century, a large modern chocolate factory outside the station, and a village right round the walls of the Escorial itself, with shops and modern villas of white walls and red tiled roofs, seemed horribly out of place. A nearer view on arrival confirmed the impression. After lunch at an hotel opposite the monastery, I took a stroll round the outside of the building. It may have been, and in fact was, built in a hurry, but it was built for all time. Composed of heavy granite blocks, blue slate roofs with leaden flats and narrow, cell-like windows, this eighth wonder of the world, as it has been called, is more suggestive of a penitentiary than a palace.

A part of the buildings is now used as an educational establishment, and on turning round one of the corners of the block I found myself in the midst of a happy throng of laughing boys, playing fives with soft tennis balls against the walls, while a young monk walked up and down on duty. The Augustinians are now in possession of the Monastery, and now, as ever, afford educational advantages to the rising generation. I retraced my steps, and finding myself at the main entrance I bought two tickets of admission, one to the Royal Palace and the other to the rest of the building. The Palace was my first objective, and following my guide, a gorgeously-attired individual, I traversed a series of rooms lined with some of the finest tapestries I have ever seen. The colour and texture have been most wonderfully preserved, and made at Madrid consist of copies from the works of Goya, Rubens and other well-known painters.

I must not attempt to describe in any detail all the wonders of the Palace, but two of them linger in my mind. The Royal Chapel is closed to the public, but my guide took me to a shuttered door, and opening one of the panels I was allowed to lean through it and get a very hurried glimpse of the Chapel. When his religion was concerned, Philip spared no trouble or expense, and for restrained magnificence I have seldom seen anything to equal it. A vaulted roof, painted in blue frescoe, a fine retablo at the High Altar, approached by red stone steps, a screen nearly a hundred feet high, noble paintings of the Adoration, Nativity, and San Lorenzo, by Tibaldi, small boxes, or chambers, for the Royal Family, with bronze gilt statues over them, representing Charles V., Philip, and others, are veritable portraits, and inlaid with marbles and precious stones. I could have lingered to take in all this conglomeration of splendour and, on the whole, excellent taste, but my custodian gave me a tap on the shoulder, and said it was time to move on.

The other memory I would fain recall is of a small unpretentious room situated over the High Altar of the Chapel, where the sombre Philip passed away. A rude leather-seated chair is shown with the following inscription :—" Silla de manos en la que efectuó ultimo viaje al Escorial el Rey Don Felipe II." My companion is called away, and I sit for a minute or two, conjuring up those last weeks of the King, when riddled with disease he experienced a living death, and eventually died clasping the same rude Crucifix which had consoled the last hours of his Father. A complex character, but without doubt a great man, and as I sat in the room which had witnessed his passing, my mind went back to that fateful day in July, 1554, at Winchester, when the same King, young and handsome, met his English bride, and plighted his troth in that Cathedral City in pursuance of a policy imposed upon him by his great Father, Charles V., who dreamed of adding England to the crown of Spain, a dream which, fortunately for England, remained unfulfilled.

Leaving the Palace, I made my way to the *Panteon*. This burial place of the Kings and Queens of Spain is approached by a jasper-lined staircase and is an octagon chamber, a mass of polished marble and gilt bronze. Niches in the walls contain the black marble sarcophagi with gilt fittings. The room is situated immediately under the High Altar of the Chapel, the Kings being ranged in tiers on the right of the Altar and their Queens on the left. Each receptacle is labelled with the name in gold letters. I was glad to think that the taste displayed was not that of Philip II., who had planned a far humbler scheme of furnishing, but was due to Philip III. and Philip IV., the last-named completing the installation of the bodies in 1654. There are empty urns designed to receive the remains of the present Royal Family. It was a wonderful sight, but as I went out, I could not help contrasting it with what I had seen a few days before in the Cathedral at Granada, and I envied Ferdinand and Isabella their ill-made wooden coffins in a rough hewn vault, a humble burying place for so much greatness, but

infinitely more impressive in its simplicity than all this ostentatious magnificence.

I had reserved the Library to the end of my visit, so that I might spend as much time as I cared in it. It is approached by a stone staircase from the Entrance Hall, and is open free to the public. A very long (194 feet) arched room, the floor of marble and the bookcases of a specially fine description. The books are all inserted with their fore-edge to the front, which explains why we see in some early printed books a pen-written title on the fore-edge. Down the centre of the room are a number of show cases, in which special treasures are exhibited. I noticed several finely illuminated manuscripts of the fifteenth century, among them a Breviary which had belonged to Charles V., and the *Codice Aureo*, written on vellum in letters of gold. Among the printed books were exhibited two Spanish *incunabula*, one a "*Liber Hymnorum*," printed at Saragossa in 1481, and a "*Comprehensorium*," printed at Valencia in 1475, this being one of the earliest books printed in Spain. I also saw some special bindings done for Philip II., and bearing his Arms, and I am glad to say that since my return to London I have been able quite fortuitously to obtain, in the shop of a West End bookseller, a most interesting example of these particular bindings, a duplicate from the Escorial itself, a fact testified by an inscription in the autograph of a former librarian.

The ceiling of the Library is painted in frescoe by Tibaldi, and adds a bright touch of colour to the room and its surroundings.

When I first entered the Library I had it entirely to myself, there being no trace of readers, attendants or librarians. After spending some little time in this looking round, I made my way out in search of someone, and found a young monk in an adjoining room who told me that he was the Auxiliary-Librarian. I asked if I might be permitted to see their copy of the Complutensian Polyglot Bible, but he said it was not one of the books for public inspection. I explained that I had a special interest in it, and as soon as he saw that I was not an ordinary visiting tourist he smiled assent, and fetching his keys he asked me to accompany him back to the Library. He unlocked the particular case and handed me out volume by volume their copy of the book. Finely bound in old stamped leather, with the arms of Philip on the covers, it is a good, tall and clean copy. We were at the Polyglot case, and he next produced a magnificent example of the Antwerp Polyglot, printed on vellum, a presentation copy to the King, and one of the finest books one could wish to handle. He then accompanied me over the library, pointing out everything of interest. I pointed out to him Pantoja's splendid portrait of Philip II., and told him I had a few months before seen this picture at Burlington House and he was greatly interested, and it was obvious that the loan of this picture had been an event in monastic circles. Like most Spanish Libraries there was no printed nor in fact any other catalogue produced, and I very much doubt if they have any reliable idea of what books they really possess.

There appeared to be a printed catalogue of some of the Latin MSS., and no doubt in time that will be extended to the printed books. The library is singularly deficient in Spanish *incunabula*, for while they have some 200 of all countries, I gathered only a score of these were printed in Spain. I shall not readily forget the kindness of Fr. José Vila to a stranger, and count myself fortunate in finding so courteous a guide. It was a fitting conclusion to my visit to this historic spot, and as I made the return journey to Madrid in the slowest of slow trains I found abundance of occupation in recalling all the varied experiences of a noteworthy day.

LETTERS ON OUR AFFAIRS.

DEAR CALLIMACHUS,—

Do you remember that last evening we spent together at Manchester, when I left you in a hurry to catch a train for Southport, where I intended to spend a few days before returning to my native heath? Well, that night I was dragged into an argument with a fellow passenger who held that the world of to-day was in no way either better or worse as a result of the war. As he put it, "What we have gained on the roundabouts we have lost on the swings." On the whole, it was a case of "plus ça change, plus c'est la même chose." I disagreed then, but I am beginning to wonder, now.

This is why. The lessons of the war are many, but do we recognize them? So long as we don't, my fellow passenger will be right. Now one of the lessons of the way which no one can gainsay is that the woman worker must be allowed to take her place as a worker and not as a woman. That is to say, if a woman can fill a certain position she must be treated as one who fills that position, and not as a cheap substitute for a man. All our pre-war notions of the different responsibilities of the sexes are discountenanced by the fact that women have shown us that, rightly I believe, they intend to get what they can for their labour. Yet in this week's *Nation* there is an advertisement for applications for the post of librarian at

WINCHESTER,

in which it is stated that the salary "if a woman be appointed will commence at £200 a year . . . ; if a man be appointed . . . at £250." Now I ask you, Eratosthenes, what the Winchester Corporation requires. A librarian, I think! Someone who is capable of administering their library. Surely they would not appoint a woman if they thought she would not do the work as well as a man? They are paying for the work, aren't they, and not in order to help to relieve unemployment? Why, then, discriminate? Of course, I know the reply would be that a man's responsibilities are greater, etc. It won't do now,—why not offer a married man more than a single one? It would only be consistent.

But the real point is that with so ridiculously low a salary it would be absurd to talk of responsibilities and such like. Were a decent salary to be offered it might be a little more permissable to discriminate between the wage of a man and a woman; but to offer a poor-law relief salary to a chief official and then to rob the dear ladies of £50 of it is laughable. Presumably women eat less than men!

Now in 1914, when this post was vacant last, they offered £120 for a "lady" (where is our pre-war politeness?) or £150 for a "gentleman." So the wise men of Winchester have not learned much from their war-time experiences. When we are dealing with such people we are losing on the swings, alas.

Curiously enough, though, the same number of *The Library World* of 1914, in which I found my information about the previous Winchester appointment, provides an antidote for my pessimism —and it concerns another "W,"

WIGAN.

Let me quote the Letter on our Affairs of worthy Zenodotus:—

"The Wigan authority sends us for review a dolorous annual report. In this town a twopenny rate was levied until three years ago, when it was reduced. What a cheerful fact to record when we are fighting for a higher rate! . . . . Observe a significant passage in the report. 'The paucity of our financial resources have told heavily against additions to the Reference Library. For the first time for many years no increase to the incunabula has been made.' Now, Wigan is a manufacturing town. . . . Here if anywhere the authority should not forget that library work has a modern side; that people want to know what is being thought and said to-day. And they are given incunabula. . . . For my part, I do not shed tears over the slump in incunabula, but deplore most the effect of the reduction of income upon the lending library, to which during the past year only 44 *new books were added. . . . So the number of books issued . . . was only* 56,163, *a decrease of* 19,987 *volumes. . . . What a degenerate age is this for which incunabula has no attractions!"*

Well, that was in 1914. The other day I received a copy of the Wigan report for 1919-1921. The story is a very different one. Since then, the committee have invested in a new broom or two, and the sweeping is in progress. Instead of 44 new books per annum for the lending library, during the last 12 months 1,007 were added, as well as equally substantial additions to the other departments—3,269 in all. And the librarian has the courage and the confidence in the good sense of his Committee to ask a special grant of £700 for the lending library. This department has been classified, and re-organized for open access—and, of course, the issues are increasing by leaps and bounds. The reference library, with its stock inferior to only the 5 or 6 greatest cities in the country, but in which it was, under the old regime, impossible to find 15 per cent. of the stock, so inadequate were the arrangements, is now being re-organized

and classified. In fact, the tale is now a very different one. Even the incunabula so despised by Zenodotus are now displayed so as to provide an object-lesson in the history of the book, an exhibition which is proving most attractive and—yes—useful.

Here, indeed, we are gaining on the roundabouts.

Still, the parallels are not exhausted. Zenodotus discusses also the salary paid by the Burgh of Montrose. I have a notion that I spoke in almost exactly the same way only a few months ago of the good work done by an underpaid staff. This is another case of

LOSS ON THE SWINGS.

But I will not finish up on a note of pessimism. Curious though it may be, only a few pages from Zenodotus's letter is one from Mr. George H. Locke, of Toronto, who complains that *The Library World* is the only English journal that seems to be "downhearted"—he wouldn't say that now. I will finish up with another gain on the dear old roundabouts. Read again the last sentence of my extract from the letter of friend Zenodotus. "What a degenerate age is this for which *incunabula has* no attractions!" The writers of the Letters on Our Affairs are now much more careful about their grammar.

Of course the world is improving.

ARISTONYMOUS.

II.

DEAR ARISTONYMOUS AND CALLIMACHUS,—

Your letter on the Conference was a model of self-complacency. What did you accomplish? Publicity, you say. But of what sort? Sir Charles Oman complaining of printer's wages; the *Manchester Evening News* discovering librarians are always late; and what else?

MUDDLE.

A dreary Council record. Muddle in finance apparently, and a £250 deficit. A heavy debt on the Subject Index for want of business advice in the necessarily difficult times this and other ventures have had to face. And this same Council has re-elected an

EXECUTIVE COMMITTEE,

I am told, consisting of precisely the same people (with two added) who have "run" the association since 1917; and therefore, I suppose, have run it into the awful position in which it now stands. Fancy any other war-time committee which usurped the functions of central government being re-elected in 1921. The L.A. Council has lost all its power and prestige by its own vote. It has given its whole functions over to elderly men: the young are utterly out of it.

You are an amazing lot. ERATOSTHENES.

[*The Editor does not hold himself responsible for the opinions of the writers of* "LETTERS ON OUR AFFAIRS."]

LIBRARY NEWS.

[*Readers are invited to send us items of news for this column. Brief Notes on innovations, interesting happenings, appointments and changes and other local items of general interest are particularly welcome.*]

SHEFFIELD PUBLIC LIBRARIES.

INTERESTING DEVELOPMENTS.

Considerable controversy centred in the Sheffield Public Libraries in the local newspaper press during August and September last, resulting in an amount of publicity which would have been difficult to obtain through ordinary channels. The functions of the Public Library were called into question by one writer, and the correspondence which ensued, whilst in the main solidly in favour of the educational value of Public Libraries, revealed once more the astonishing ignorance in the lay mind with regard to modern developments of librarianship.

The discussion originated through the plans submitted by the Libraries Committee for the general improvement and modernisation of the Libraries, which later obtained the approval of the City Council. They are as follows :—

1. The Central Lending Library to be converted to the Open Access system.
2. The 8 Delivery Stations to be closed as from the 30th Sept·
3. All Libraries to be open on Thursday afternoons
4. The Branch Reading Rooms to be closed on Sunday from the end of March to the end of September.
5. The Libraries Committee also made the following recommendations regarding the future policy of the Libraries.

   (a) That as and when financial conditions allow a new Central Library, with Reference, Lending, Newsroom, and Juvenile Departments, a suitable Lecture Room, and offices for general administration, should be erected and equipped on the present site of the Central Reference and Central Lending Libraries in Surrey Street.

   (b) That the present Branch Libraries (8) be converted to the Open Access system.

   (c) That four new Branches be established, as circumstances allow, in different parts of the City, so as to provide as nearly as possible for each branch serving a population of approximately 40,000.

   (d) That special attention be given to the development of the Commercial and Technical Library and the Central Reference Library, with a view to making them of more general service, and of special benefit to those interested in the various industries of the City; and also, as regards the Reference Library, for research work, and for general and special study.

We understand that the contract for the conversion of the Central Lending Library to Open Access has been accepted, and the work is being placed in hand immediately.

There is evidently no doubt in the minds of the Sheffield City Council as to the value of Public Libraries. Other authorities might do well to note this attitude of a great and progressive community.

SWADLINCOTE (Urban District, near Burton-on-Trent) Public Library, which has been closed for re-decorations and alterations, and in order that the Open Access system should be instituted, was re-opened last month by Mr. MAURICE H. BRETT MASH, Librarian of Burton, who had been of great assistance to the Committee in carrying out the alterations. It is seldom, surely, that the privilege of publicly opening a library building falls to the lot of a librarian, and that Mr. Mash should have been asked to do so seems to us to have been a most gracious recognition of his work.

CLASSES IN LIBRARIANSHIP.

SPECIAL COURSES AT THE TECHNICAL SCHOOL, LIVERPOOL.

Classes are being held this winter as usual at the Central Technical School, Liverpool. These classes are arranged by the Liverpool Education Committee, through the agency of the Library Assistants' Association (Liverpool and District Division).

The Instructors are Mrs. Wilson (Preliminary Course), Mr. E. C. Wickens (Literary History), and Mr. J. T. Evans (Library Routine).

About fifty assistants have enrolled, in preparation for next year's Library Association Examinations.

"So far as Great Britain is concerned, MCGILL UNIVERSITY library in its departments of general Zoology and Ornithology, is inferior only to that of the British Museum. It is worthy to rank at least with the library of the Zoological Society of London in these branches of science, and it is almost certainly superior in these respects to the library of any other British institution, not excepting the Universities of Oxford and Cambridge."

Dr. Gerhard R. Lomer, librarian of McGill University, who has been over in England, together with Dr. Casey Wood, making purchases for the Blacker Library of Zoology and the Emma Shearer Wood Library of Ornithology, reached Montreal on Saturday on the *Minnedosa*, and when questioned about his mission he cited the foregoing expression of opinion, which had been made by an English expert familiar for twenty years with the libraries of Great Britain, who had looked over these purchases.

The gift of $40,000 for the establishment of a library on Zoology was made by Robert R. Blacker and Nellie Canfield Blacker, of California, early this year.

REVIEWS.

PROFESSIONAL PUBLICATIONS.

BRISTOL: Syllabus of Half Hour Talks to Children. CROYDON: Programme of Library Talks and Readings. ISLINGTON: Public Lectures; Public Lectures to Children. LIVERPOOL: Free Lectures; Free Lectures to Children. SHEFFIELD: Programme of Public Lectures.

These are samples of library extension enterprise that deserve attention. Croydon leads in number and variety with 28 lectures for adults and 24 for children—all in the three months October to December, 1921. Moreover, in addition, we read "Story hours will be held in the Junior Libraries once or twice weekly," and further, "At Christmas, a Story week for Children will be held at the Central Junior Library, when stories, mainly illustrating the Christmas Season, will be told once or twice daily." The Bristol programme is of seven talks, each to be repeated, for upper classes in the local Elementary Schools, to be given at the Central Library, and is accompanied by well-selected lists of books. It would be interesting to know why the admission is limited to local "elementary" schools. Are not the pupils in other schools the children of ratepayers? Islington is to be congratulated on setting library lectures going. It has more library lecture room space, and hitherto has used it less, than any other London borough. Both the lectures for adults and for children are well thought out. Liverpool has an elaborate programme of full-dress lectures by famous lecturers consisting of 20 lectures for adults and 10 for children, to be given in the three months November and January-February.

Sheffield has six lectures at the Central Library, and four at each of the six branches. The programme is an admirable one, with lists of books; but stronger type distinctions might have been made.

Except in the case of Sheffield and Bristol, we are not sure that these lectures are sufficiently connected with the books. It is true that the Liverpool programmes call attention to the Libraries, and the Croydon one states that "lists of books, carefully selected in conjunction with the lecturers, are displayed one week before and after each Talk," but in neither programme is an actual book-title given. We think a half-dozen titles under each lecture-entry would serve a more useful purpose than a lecture synopsis, especially as the latter usually means little, and is rarely followed.

In commenting upon the above programmes, we may say that they are in no way unique—except that of Croydon, in its sheer volume of events—and that we appreciate the fact that a score of other libraries are doing similar valuable work. We want to see it become universal.

BURNLEY PUBLIC LIBRARY. Catalogue of music and of the literature relating to music at the lending and reference libraries. Large 8vo., 40 pp., 1921 3d.

This collection of music can best be described by saying that it would suit both those gentlemen who dealt with the Hampstead Music catalogue a short while ago; it in there is music for Mr. Hulme and music for Mr. Aristonymous, and for others besides, which is an excellent thing. Never before have I seen listed, I think, so varied a selection, ranging from "High Jinks" to Moussorgski, with a leaning, perhaps, to the popular side. There is a lot of rubbish in the collection, certainly, but it is the sort of rubbish that some readers want, and not the sort of rubbish that kindly donors evidently didn't want; and, moreover, those with more sophisticated tastes are not neglected. And so no one can complain. "When the great red dawn is shining" seems out of place in a public library, yet the presence, in the same paragraph of the catalogue, of Purcell's "When I am laid in earth," prevents our condemning the first choice. Until people want Purcell they must have "The great red dawn," which is infinitely preferable to nothing.

The most serious music has been well selected; all the classics are to be found, and in the purchase of modern music Englishmen have not been

overlooked, though there are, as could only be expected, a few important omissions such as Cyril Scott and John Ireland. The books on music, too, are thoroughly representative and up-to-date. I notice that volume 6 of Grove's "Dictionary" is catalogued and would mention, lest any of our readers should not have seen this volume, that it is exactly what it is described as being, "An American Supplement"—and not a general supplementary volume, music scores with a European reputation only being omitted. Though a valuable reference work it is limited, and therefore it seems desirable to point this out to any who may be interested, lest they should be unreasonably disappointed were they to purchase it under a wrong impression of its scope.

GLASGOW CORPORATION PUBLIC LIBRARIES, WOODSIDE DISTRICT LIBRARY. Guide for Young Readers. 8vo., 404 pp. 1921

I do not think it would be quite fair to Mr. Pitt and his colleagues at Glasgow to speak of this catalogue in the way in which I feel impelled to review it. It was printed and published at the expense of Glasgow people and for Glasgow children, and not to be pounced upon by librarians, from Timbuctoo to Tooting, as a model, and as a guide to juvenile book selection. I would like to suggest that every librarian who is interested in work with children should ——but I won't. Why should I cause Mr. Pitt to make enemies by refusing to circulate a few hundred copies of an expensive publication to those for whom it is not intended ?

Let me instead write down some of the striking features of this catalogue. To begin with, the idea of providing children with a *fully classified* (Dewey) list is an excellent one. They are trained, thereby, in the use of the classification which they must understand as adult users of the library, and not in a simplified version which they will need to unlearn later. Needless to say, this could not be advocated by itself. Were the alphabetic lists and the subject index (which is specially designed for intelligent youngsters) not provided, the class list would surely prove too complicated. Accompanied by those additional guides to book-finding, nothing could be more desirable, for the class list is something that an alphabetic list will never be—a guide to book selection. For example, a lad may read Henty's *Beric the Briton*. His interest in the early history of this country, and in the wonderful civilization of Rome which impinged upon our own undeveloped condition, is aroused. How can that interest be fostered ? He turns up the index under "Romans in Britain" and the figures 942-01 become a magic word that unlocks for him a treasure-house of nineteen good yarns and twelve histories and biographies dealing with the period.

Nearly all the subject headings include a good selection of stories—even such prosaic headings as "Mammals" and "Political Economy." That even the loftiest reading can be part of the search for information, and that the driest subject can be made matter of fireside reading is shown to the child at once. When he grows up he will cease neither to read fiction nor non-fiction, but there will be behind what seems, to the opponent of fiction, madness, a method, and a purpose. And his recreative reading will be no less recreative.

Further, the "tone" of the catalogue is the right one. It is not an insult to the average child ; it does not count upon his being endowed with a minimum of intelligence. The methods are simple, without appearing obviously simplified. There is nothing of the "dear little child" about it, rather the "Here, young man, if you want to make good use of a good collection of good books study this" idea.

Many other points call for notice : The list of reference books—children must be taught how to use the essential tools of every man and woman ; the man who sits with a dictionary and a Whitaker at his elbow will not swell the ranks of those who make rash statements and believe everything they're told ; the pithy annotations, long enough to give the really essential facts, and short enough to permit of an annotation for nearly every entry ; the neatly printed, pleasing page ; and the excellence of the collection.

The cost of printing this catalogue must have been considerable—at a rough estimate I should say about £800—but the Glasgow ratepayers may be

quite assured that the value of such a catalogue, could it be estimated in pounds, shillings, and pence, would exceed that amount by hundreds of pounds. I don't believe in the value of a printed catalogue of an adult library where the greatest demand is for the newest books, and where the value of a collection depends largely upon the up-to-date nature of the information supplied by it; but with a juvenile library it is another matter. The number of new children's books which definitely replace existing works is small; the basic stock of to-day will be very much the same in ten or twenty years' time, and the value of such a catalogue as this, as a guide to the intelligent use of a library, will more than compensate for the omissions that will accumulate in time. It is a pity we can't all issue such a catalogue—but have we all such a fine collection to list? L. R. McC.

HARLESDEN PUBLIC LIBRARY. Catalogue of works of fiction contained in the lending department. 50 pp.

This list is described as being "reprinted, July, 1921," but we are not told when the list was first issued—judging by the entries, so long ago that it seems hardly desirable to reprint without revision, or to let the statement in the foreword that "this catalogue is a complete list" stand. Up to a certain date the selection is so good that it seems a pity to give a wrong impression of what is most likely a satisfactory collection.

POPLAR PUBLIC LIBRARIES. Quarterly Record. October, 1921.

We are glad to see this bulletin putting something more appealing into its pages than the mere Union list of books which used to be its almost sole feature. This contains notes on library matters, and a brief article on Gissing and his works. The book entries would be much more interesting if they were not so meagre—even the fact of illustrations is omitted—and they should be annotated throughout. Surely there are few districts where annotated entries would be more advantageous than they would be at Poplar.

The second number of the WARRINGTON PUBLIC LIBRARY READERS' GUIDE, contains in addition to notes and a list of new books the first instalment of a complete catalogue of the lending library.

"Readers are advised to subscribe regularly for the Readers' Guide, as by this means they will eventually be in possession of a complete classified catalogue." It seems a good idea, but as the Guide is only published every few months, and as the present number takes us only up to Dewey 133, will any of the present generation be alive by the time the catalogue *is* complete?

BIBLIOGRAPHY.

DANIELSON (Henry) Bibliographies of Modern Authors. 8vo., pp. xii. 212, 6 facsimiles of titles, cloth. Bookman's Journal, London, 1921. 12/6.

The recent development of interest in the first editions of modern authors, which has led to an enormous appreciation in price if not in value, is the reason for the publication of this volume. Collectors will now have the joy of discovering that George Gissing's *Sleeping Fires* was issued in salmon-coloured paper covers simultaneously with the issue in fawn buckram. Apart from these minutiæ of detail, it is certainly useful to have a descriptive list of the works of fifteen of the most interesting of the younger authors of the modern school. Altogether, Mr. Danielson's excellent piece of bibliography deals with 275 works by Max Beerbohm, Rupert Brooke, Hubert Crackanthorpe, Walter de la Mare, John Drinkwater, Lord Dunsany, James Elroy Flecker, George Gissing, Francis Ledwidge, Compton Mackenzie, John Masefield, Leonard Merrick, Richard Middleton, Arthur Symons, and Hugh Walpole.

LIBRARY ASSISTANTS' ASSOCIATION.

The Inaugural Meeting of the 26th Session was at the Stoke Newington Public Library on Wednesday, 12th October, and proved an unqualified success. The Association has held a number of meetings at this Library, and they have always been interesting as well as highly enjoyable affairs, and for very good reasons: the local people are proud of their library and interested in its doings; the institution itself is an excellent one, well-favoured by book-loving folk; there is every convenience for meetings and the hospitable spirit is always in evidence. Moreover, the Mayor, or the Chairman of the Library Committee, usually presides, and there is generally a good sprinkling of Committee-men present too; also an exhibition of rare and valuable books adds interest to the occasion, and so we may say frankly that we like to go to Stoke Newington and always come away feeling an increasing indebtedness to Mr. Preece, his staff and his Committee, for the unostentatious kindliness unfailingly displayed. At this meeting, Mr. Alderman Beavis, a former Mayor, presided, and gave a cordial welcome to well over one hundred members and friends of the Association, including several "chiefs." Mr. J. C. Squire, the well-known literary critic and editor of *The London Mercury*, was the principal speaker, and addressed the audience on the subject of book selection. In a witty and able extempore address, Mr. Squire gave expression to his views with respect to the difficulties and dangers involved in the building up of a representative collection of books; but he had not proceeded far before it became clearly apparent that he was completely out of touch with present-day methods of public library practice in that direction. Freely confessing his own total lack of experience in practical librarianship, and stating that he had never made more than casual use of a public library, he supposed that a librarian was so occupied with details of administration as to have no time for the proper consideration of additions to stock: hence the accumulations of such frightful rubbish he imagined to exist in most public libraries! He concluded that 90 per cent. of the average public library stock consisted of fiction, and pretty bad fiction at that, while as to catalogues they must of necessity be an almost hopeless proposition. However, even among public library readers some of the elect might perchance exist, and the astute librarian could judiciously take advantage of their knowledge and taste by seeking their advice in a friendly way as to the books which should be acquired for the benefit of the community at large. Further, it would be an inestimable advantage to this privileged few to be permitted access to the library shelves: *they* would know how to handle books and to make a right use of them; but to allow all and sundry to roam about the place would be an impossibility, as the library would thus quickly become a bear garden. This was the main theme of Mr. Squire's address, and there was a general atmosphere of expectation when the Chairman threw it open for discussion. Mr. F. E. Sandry (Canning Town)

ANDREW MELROSE.

THE HAUNTS OF LIFE.
By Prof. J. ARTHUR THOMSON, LL.D.
Demy 8vo., cloth. Price **9s.** *net.*

This book consists of the lectures delivered to the Royal Society audience in the first week of this year.

THE CONTROL OF LIFE.
By Prof. J. ARTHUR THOMSON, LL.D.
Crown 8vo., cloth. Price **7s. 6d.** *net.*

The Nation and Athenaeum says:—"Its persuasiveness is of the fine flower of science, just as its wide knowledge and power of intellectual combination are of its roots. . . . Professor Thomson has written a delightful excursus on the science of life."

DISTINCTIVE NEW NOVELS.

THE DIARY OF AN ODD WOMAN.
By MARY F. SCOTT. *Price* **6s.** *net.*

THE SOUTHERN STAR.
By MOORE RITCHIE, Author of "*A Woman of the Desert.*"
Price **7s. 6d.** *net.*

MIDNIGHT OF THE RANGES.
By GEORGE GILBERT. *Price* **7s. 6d.** *net.*

This novel, by a new writer, may be safely commended to the large public who devour novels by Jackson Gregory.

MELROSE'S "POCKET SERIES." New Volume.

THE LOWLY ESTATE.
By CRANSTOUN METCALFE. *Price* **3s. 6d.** *net.*

LONDON: ANDREW MELROSE, LTD.

LIBRARY BOOKSELLERS

Specialising in Library Work with the Largest Stock of Library Replacements in the Country

FOR PROMPT ATTENTION
AND EFFICIENT SERVICE

The Woolston Book Co., Ltd.
NOTTINGHAM.

immediately proceeded, with deference and sweet reasonableness, to put the real situation before Mr. Squire; he was followed by Mr. Gurner Jones, Mr. J. D. Stewart, and the Chairman of the Stoke Newington Books Committee, and in the course of their remarks it quickly became evident that the methods of book selection prevailing in public libraries were much more advanced than those advocated by Mr. Squire, who at once perceived that he had wholly underestimated the knowledge and calibre of his audience. His reply to the discussion revealed his excellent good nature, his modesty and his genius; very adroitly he turned all the criticism to good account, and finished up by saying he had thoroughly enjoyed the meeting and the experience it had provided. As had been mentioned in the vote of thanks, he was sailing for America at the end of the week on a lecturing tour, and he felt that his audience of that evening had made a good "sparring-partner" in preparation for any audience he might meet on the other side.

T. B. W.

CORRESPONDENCE.

To the Editor.

PUBLICITY POSTERS.

DEAR SIR,—

I wish to express my appreciation for your notice of the "Publicity Posters," which you are good enough to commend for adoption by British libraries. Although these have been devised by me, I wish it to be quite clear that I have no financial interest in the same. I may say that I was anxious to get my ideas put into practice, and Mr. Woolston, of the Woolston Book Co., Nottingham, undertook the risk of production of a series of ten posters. In a circular advertising these, the following statement is made—which those who have not seen the circular are naturally unaware of:

> "The Publishers desire to state that Mr. Briscoe's services in the preparation of these Posters are honorary, and are given with the object of advancing the Public Library Movement in every way possible—believing that 'publicity' is necessary if the movement is to move forward."

This series is designed to create interest in the Public Library Movement generally; to call attention to the facilities afforded at the local Public Library; to direct notice to special departments of the Public Libraries, etc. These posters carry out to some extent various ideas introduced in my little book on "Library Advertising," and I wish to thank the Woolston Book Co. for their interest and assistance. The fact that, in addition to many orders in Britain, the firm has received requests from America and Canada is some justification for their enterprise.

Yours for publicity,

Public Libraries, Nottingham. WALTER A. BRISCOE.

CATALOGUE NOTES

IN THE PRESS.

The Film : Its Use in Popular Education, by M. JACKSON WRIGLEY, F.L.A., with a Foreword by the Rt. Hon. Sir Gilbert Parker, Bart., and an Introduction by Walter A. Briscoe, F.L.A. Cr. 8vo. Cloth. (Coptic Series.) 6s. net.

Sir Gilbert Parker, in his Foreword, says of this book :—" I think it an admirable statement of the uses of the Film in Popular Education. It is clearly and succinctly written, and its arguments are undeniable . . . it should be widely read"

IN PREPARATION.

A Manual of Museum Methods, a Practical Handbook dealing with the various branches of Museum Work and Administration, by THOMAS SHEPPARD, M.Sc., F.G.S., etc., President-Elect of the Museums Association. Cloth gilt. Demy 8vo. Illustrated. Subscription price, £1 1s net, to be raised immediately on publication.

NOW READY.

United States Catalog, Vol III., 1918-1921. The H. W. Wilson Company (Grafton & Co.). £3 net.

This volume contains all United States publications from January, 1918, to June, 1921—thus bringing up-to-date in one volume the whole of the entries in the Cumulative Book Index since the publication of United States Catalog, Vol. II., which ended with December, 1917. All librarians and booksellers, other than subscribers to the Cumulative Book Index, who have the two earlier volumes should secure a copy of Vol. III. Subscribers to the Cumulative Book Index will receive the volume as part of their subscription.

NEW AMERICAN LIBRARY ASSOCIATION PUBLICATIONS.

Plays for Children, an annotated list, by ALICE L. HAZELTINE, Supervisor of Children's Work at the St. Louis Public Library, second revised edition. Cloth. 4to. 116 pp. 9s. net.

134 plays for children are listed in this volume. The annotation to each play gives an outline of the story and the number of characters represented. Most useful to all interested in the production of children's plays.

The Catalog, by HARRIET E. HOWE. Preprint of Manual of Library Economy, ch. xix. 1s. 3d. net.

NOTE.—Price of preprints of American Library Association Manual of Library Economy chapters now 1s. 3d. each

NEW A.L.A. PAMPHLETS, ETC.

Booklist Books, 1920	Price	2s. 6d. net
Buying List of Books for Small Libraries ...	,,	2s. 6d. net
A County Library	,,	6d. net
Book Wagons	,,	1s. 3d. net
Workshops for Assembling Business Facts	,,	1s. 3d. net
Standard Library Organisation and Equipment for Secondary Schools of Different Sizes ...	,,	2s. 6d. net

GRAFTON & CO.,

Coptic House,

7 & 8, COPTIC STREET, LONDON, W.C. 1.

GRAFTON & Co., Antiquarian Booksellers,

OLD AND RARE BOOKS.

1 **Agriculture and Gardening**—BATTUS THEODORUS. Q.D.B.V. Modos Seminandi diversa Semina Hebræorum Veterum, ad Illustranda commata Levit XIX., 19, Det. XXII. 9, etc. Præside Theodoro Dassovio, Linguæ Sanctæ, et Orientalium reliquarum Prof. Publ. in Auditorio Majori ad diem 24 April A MDCXCV., 4to, unbound, title soiled, stained, 1 large folding plate, 35s *Vitembergae, Christiani Kreusigii*, 1695

A dissertation on the biblical law "Thou shalt not sow thy field with mingled seed," with diagrams showing the correct and incorrect method of sowing. Curious and rare.

2 —— CRESCENTIUS (Pietrus) Opera tradotto novamente per M. Francesco Sansovino Nel quale si trattano le cose della villa con le figure delle herbe poste nel fine. Con vn vocabolario delle voci difficili che sono in questa opera, et con i dissegni di gli stromenti co quali si cultiua et si lauora la terra, 8vo, half calf, back broken, joints loose, first few pp. stained, device on title, 7+481 ff., full-page herbal woodcuts at end, small wormhole, woodcut initials, £2 *Venetia, Francesco Rampassetto*, 1564

3 —— MONTEATH (Robert) The Forester's Guide and Profitable Planter, containing A Practical Treatise on Planting Moss, Rocky, Waste, and other lands; also a new Easy and Safe Plan of Transplanting large Trees, and of valuing Growing Wood and Trees of all descriptions. To which is added, the Prevention and Cure of Dry Rot, 8vo, red morocco, gilt border design, gilt back, inside gold dentelles, with arms of George IV., with a dedication to his Most Gracious Majesty George IV., £2 *Edinburgh, Stirling, etc.*, 1824

4 **Americana**—PRICE (Richard, *D.D., F.R.S.*) Observations on the Nature of Civil Liberty, the Principles of Government, and the Justice and Policy of the War with America, to which is added, an Appendix, 8vo, unbound, 126 pp., 17s 6d *London, T. Cadell*, 1776

5 —— STANFORD'S Map of the Seat of War in America, fine large folding map of the States mounted on linen, showing the early battlefields of the Civil War, 17s 6d *London, E. Stanford*, 1861

6 **Amsterdam**—VAN CAMPEN (Jacob) Afbeelding van't Stadt Huys van Amsterdam, in dartigh Coopere Plaaten, geordineert door Jacob van Campen; en Geteeckent door Jacob Vannekool, folio, engraved title, page 9 mended, 30 engraved plates, some folded, £3 3s *Amsterdam, Dancker Danckerts*, 1661

7 **Arabic**—SCHNURRER (C. F.) Bibliothecae Arabicae Specimen Deo Juvante Praeside Christiano Friderico Schnurrer, 4to, original coloured wrappers, 52 pp., last few pp. stained, 30s *Tubingae, Hopfferianis*, 1799

8 **Archæology**—CARTARI (V.) Le Imagini de i dei de Gli Antichi, nelle quali si contengono gl' Idoli, le ceremonie & altre cose appartementi alla Religione de gli Antichi, Raccolte dal Sig. Vincenzo Cartari con la loro espositione, & con bellissime & accommodate figure nuovamente ristampate, 4to, vellum, 87 full-page copper-plate engravings, title-page mended in corner, device on title, stained, £1 *Venetia, presso Francesco Zilletti*, 1587

9 **Army List**—The Succession of Colonels to All his Majesties Land Forces, from their Rise to 1742. Precedency of each Regiment, with Dates to Promotions, Removes, Deaths, etc., The Same of y Regiments Broke in the two last Reigns, to which is added A List of y Royal Navy; when Built, Rebuilt, number of Men and Guns, Tonnage Dimensions, etc., Pay, Subsistence, Half-Pay, Pensions, etc., of y Army, Navy, and Garrisons at Home and Abroad, size, 7¾ by 4ins., mottled calf, gilt lines, gilt back, 40+6 folding engraved plates 12 by 14¼ins., £2 10s *London, J. Millan*, 1742.

10 **Art and Architecture**—Catalogue du Cabinet des Tableaux de l'Abbé Du-Jardin, large folio, half front. front. and 49 large litho. plates, with descriptive text, 30s *Bruges*, N.D., *c.* 1850

11 —— COLLIER (John) Tim Bobbin's Human Passions delineated in Hogarthian Style, containing many engravings, folio, cloth (back stripped), £1 1s [*circa* 1800]

12 —— CUMBERLAND (George) Critical Catalogue of Rare and Valuable Italian Prints, 4to, large paper copy, port. (spotted), 2 folding plates of monograms, 1 portrait, marble edges, half calf, back broken at top, joints loose, clean copy, £1 1s *London. W. Nicol*, 1827

13 —— DELAROCHE (Paul) Historical Illustrations, with Memoir of the Artist, 12 Autotypes reproduced from Goupil's engravings, 7s 6d *London*, 1873

14 —— FICORONIUS (Franciscus) Gemmae Antiquae Litteratae, Aliaeque Rariores Accesserunt Vetera Monumenta Ejusdem aetate reperta, omnia Collecta, Adnotationibus, et Declarationibus illustrata AP. Nicolao Galeotti E. Soc. Jesu, 8vo, wrappers, loose, back stripped, device on title, numerous plates, some folding, 17s 6d *Romae*, 1757

15 —— GOETSCHY (Gustave) Les Jeunes Peintres Militaires: De Neuville-Detaille-Dupray, preface de E. Bergerat, folio, half morocco (rubbed), contenant 600 croquis inedits, 10 grand dessins et 5 photogravures, epuisé, £2 *Paris, L. Baschet*, 1878

16 —— HOLE (William) The Life of Jesus of Nazareth; Eighty Coloured Pictures [on mounts], by Wm. Hole, R.S.A., R.E., with a preface by William Sinclair, Archdeacon of London, and an Introductory Note by Dr. G. Adam Smith, folio, large paper copy, on hand-made paper, Edition-de-Luxe, No. 274, autograph of W. Hole, decorated end-papers, bound in white cloth gilt, gilt edges, photogravure portrait of Christ, nice copy, 30s *London, Fine Art Soc., and Eyre and Spottiswoode*, 1906

17 **Art and Architecture**—Illustrations of Hogarth, *i.e.*, Hogarth Illustrated from Passages in Authors he never read, and could not understand, 8vo, wrappers, 56 pp., presented by Nichols to the Editor of the New Monthly Magazine, portrait by Prescott, 15s *London, Nichols*, 1816

18 —— Monumenti di Pitturæ Scultura trascelti in Mantova o nel suo Territorio, Reproductions of frescoes, paintings by famous artists, such as Mantegna, Benvenuto Cellini, Caracci, etc., folio, original bds., with 24 plates, back damaged, 30s *Mantova*, 1827

19 —— NOBLE (Thos.) Practical Perspective exemplified on Landscapes, roy. 4to, orig. bds., with 12 fine plates, engraved by John Clarke (2 of them coloured), 25s *London*, 1805

20 —— RAFAELE. Loggie di Rafaele nel Vaticano. Published in 3 parts, quarto, the plates in this copy have been bound in one large 4to vol in half morocco, £4 10s *Roma*, 1772-77

21 —— REMBRANDT. Catalogue Raisonné de Toutes les Piéces qui forment l'Œuvre de Rembrandt, Composé par feu M. Gersaint et mis au Jour, avec les Augmentations nécessaires, par les Sieurs Helle a Glomy, 8vo, pp. (32) 226 (2), old mottled calf, front cover missing, 15s *Paris, Hochereau*, 1751

22 —— ROSA (Salvator) Salvator Rosa Inuenit, 4to, half calf, gilt back (shabby), 60 finely engraved plates (Nos. 19, 58, 60 missing), £2 2s *à Paris, De Poilly*, N.D. [*circa* 1700]

23 —— STUBBS (Geo.) An Illustrated Lecture on Sketching from Nature in Pe cil and Water-Colour, with Hints on Light and Shadow, on a Method of Study, etc., with 17 plates in tinted and chromo-lithography, spotted, folio, cloth, £1 *London* (1863)

24 —— Transactions of the Assoc. for the Advancement of Art, and its Application to Industry: Edinburgh Meeting, 1889, 8vo, index, contains articles by William Morris, Sir William Richmond, G. F. Watts, Onslow Ford, Walter Crane, and a lecture on bookbinding by T. J. Cobden-Sanderson, *rare, fine copy*, orig. buckram, t.e.g., 30s *London*, 1890

25 —— VINCI (Léonard de) Traité de la Peinture, précédé de la vie de l'Auteur et du Catalogue de ses ouvrages, avec des notes et observations, par P. M. Gault de Saint-Germain, illustrated with a portrait of Vinci and many fine engraved plates, 8vo, old calf, gilt back, 35s *Paris, Perlet*, 1803

26 **Astronomy**—GASSENDUS (Petrus) Institutio Astronomica juxta Hypotheses tam Veterum quam Recentiorum cui accesserunt Galilei Galilei Nuntius Sidereus et Johannis Kepleri, Dioptrice 2nd Ed. priori correctior, 2 vols in 1, 8vo, stamped calf, rubbed, with numerous woodcuts and 4 plates, title in red and black, £1 *Londini, Jacobi Flesher*, 1653

27 —— HYGINUS (C. Jul.) Fabularum liber (Poeticon Astronomicon, etc.), folio, boards, Roman Type, with some Greek, device on title, fine woodcut initials, title mended in corner, numerous woodcuts, £1 15s *Basileae, Jo. Hervagius*, 1535

28 —— LONGOMONTANUS (C. S.) Astronomia Danica, 2 vols in 1, folio, old calf, joints loose, corners damaged, rubbed, device on title, 21s *Amsterdami, Blaeu*, 1640

29 **Baptists**—FEATLEY (Daniel) The Dippers Dipt, or the Anabaptists duck'd and plung'd over Head and Eares at a Disputation in Southwark, 4to, calf, rubbed, top of back damaged, Best Edition, containing the portrait of Featley, with the plate of his monument and shroud, and the curious front. by Will. Marshall. Lowndes, II., I, 784, 30s *London, R. Cotes*, 1651

Such was the celebrity of this quaint treatise that Six Editions appeared in as many years. It was written whilst the Author was in prison, where he died shortly after.

BASKERVILLE PRESS.

30 **Publii Virgilii Maronis,** Bucolica, Georgica et Aeneis, 4to, old calf, Straus and Dent, p. 67, 7, No. iii. £4 *Birminghamiae Typis Johannis Baskerville*, 1757

The first book from this famous press.

31 **Milton** (John) Paradise Lost, a Poem, in Twelve Books, from the Text of Thomas Newton, D.D., large 8vo, pp. (28), 416, sprinkled calf gilt, Straus 28, contains a list of subscribers, 35s *Birmingham, John Baskerville*, 1760

32 **Juvenal and Flaccus**—D. Junii Juvenalis et Auli Persii Flacci Satyrae, 4to, 240 pp., calf, gilt border and monogram on sides, gilt back, gilt edges, by Riviere, name neatly written on corner of title, last few pp. stained, as usual, Straus 45, £3 10s *Birminghamiae, Johannis Baskerville*, 1761

33 **The Book of Common Prayer** and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England; together with the Psalter or Psalms of David, Pointed as they are to be sung or said in churches, large 8vo, contemporary red morocco, gilt border designs and gilt centre, gilt back, g.e., long lines without borders, Straus 52, £3 10s *Cambridge, John Baskerville*, 1762

34 **New Testament,** Greek, large 8vo, 676 pp., vellum, Straus 113, £3 *Typis, Joa. Baskerville, Oxonii*, 1763

35 **Terentius** (Publius) Afri Comædia, 4to, 364 pp., calf, gilt borders, Straus 93, £2 *Birminghamiae, Johannis Baskerville* 1772

36 **Publii** Terentii Afri Comoediae, 4to, red morocco, gilt lines, gilt back, gold inside dentelles, m.e., Straus 93, £2 10s *Birminghamiae, Johannis Baskerville*, 1772

37 **Ariosto,** Orlando Furioso, 4 vols, 8vo, half morocco, marbled boards, with plates by Bartolozzi, and after Cipriani, Straus 98, £9 *Birmingham, Baskerville*, 1773

38 [**Cooper** (Anthony Ashley)] Characteristicks of Men, Manners, Opinions, Times, in three volumes, by the Right Hon. Anthony, Earl of Shaftesbury, 8vo, polished calf, 3 vols, gilt, Straus 103, £6 10s *Birmingham, John Baskerville*, 1773

---

39 **Bible**—Apocalypse expliquée par l'histoire ecclesiastique, 4to, x. ll., 399; 72 pp., full calf (broken), with 8 copper-plates after P. MONIER by P. GIFFART, and with numerous nice vignettes, 15s *Paris, P. Giffart*, 1701

40 —— ROYAUMONT. L'Histoire du Vieux et du Nouveau Testament avec des explications édifiantes tirées des Saints Peres, pour régler les mœurs dans toutes sortes de condition, 8vo, contemporary French calf, engraved front., device on title, and numerous fine plates, £1 *Paris, et se vend à Liege*, 1766

41 —— ZANARDO (Michel) Rosario della glorioss Madre di Dio Maria, Imperatrice de'Cielie Signora nostra, sm. 8vo, 44+160 ll., contemporary limp vellum, borders on every page, device on title, 16 woodcuts, 22s 6d *Bergamo, Comin Ventura*, 1602

42 —— N.T. Italian. Nuovo Testamento di Giesu Christo, Salvatore Nostro, nuovamente dall' original fonte greco in lingua toscana tradotto, 16mo, stamped calf with gilt border, back loose, printer's device and note in ink on title, many quaint woodcuts in text, some pages stained at corner with ink, 25s *In Lyone, Gulielmo Rovillio*, 1552

43 **Bibliography**—Bindley Library. Catalogue of the Library of James Bindley, mostly early English Literature, sold by auction by Mr. Evans, 8vo, 4 parts (in one volume), polished calf, part I., pp. 71; part II., pp. 97; Part III., pp. 90; part IV., pp. 62; marked and priced, 25s *London*, 1818

44 —— GESNER (Conrad) Bibliotheca, instituta et collecta primum a Conrado Gesnero, deinde in epitomer redacta, et novoram librorum accessione locupletata, tertio recognita, et in duplum post priores editionis aucta per Josiam Simlerum, iam vero postremum aliquor mille, cùm priorum, tum novorum authorum opusculis, ex instructissima biennensi Austriae Imperatoria Bibliotheca Amplificata, per Ioanniem Iacobius Firsium Tigurinum, folio, old calf, stamped gilt, *rare*, the most complete edition, 25s *Tiguri*, 1583

45 —— Merly Library. A Catalogue of the Library of Ralph Willett, which will be sold by Leigh and Sotheby, 1813. A Catalogue of the Miscellaneous Library of Charles Burney, Doctor of Music, which will be sold by Leigh and Sotheby, 1814. 2 vols in one, calf, broken, inserted are A Description of the Library at Merly, an engraved portrait of Dr. Burney, and an autograph note addressed by him to Dr. T. F. Dibdin. The Merly Library contained a wonderful collection of early printed books, £1 5s *London*, 1813-14

46 —— Perkins' Library. A Catalogue of the very valuable and important Library formed by the late Henry Perkins, Esq., at the Beginning of the Present Century, and comprising many Splendid Illuminated Manuscripts of the Highest Class; A Remarkable Collection of Ancient Bibles, Examples of Printing on Vellum of the greatest beauty and rarity, which will be sold by Messrs. Gadsden, Ellis & Co., sm. folio, cloth, 100 pp., many full page plates, 12s 6d *London*, 1873

47 **Binding**—FIAMMA (Gabriel) Le Vite de Santi, divise in XII. Libri, fra' quali sono sparsi piu discorsi intorno alla Vita di Christo, folio, ll. (4) 241 (1) 19 (1), black morocco, the sides elaborately decorated with double panel of gold tooling and lines in blind, the centre on both sides containing the arms of Philip II. of Spain, painted in colours and gold (these unfortunately are very much damaged by rubbing and only traces remain), gilt, and gauffured edges, woodcut printer's mark on title, and several other woodcuts, £3 7s 6d *Venetia, Her. di P Deuchino*, 1581

48 —— Historia Apostolica illustrata, ex Actis Apostolorum et Epistolis Paulinis collecta. His additum est Historiae Iudaicae, ab Asamonaeorum sive Machabaeorum tempore, etc., studio et opera Lud. Cappelli, 4to, 8 ll., 163 pp., mottled calf, gilt back, line borders gilt, monogram "T. W.," of Rev. Theod. Williams, and his coat of arms on the other side, large folding plate, with bookplate of the Duke of Sussex, 15s *Genevae, Joan de Tournes & Iac. de la Pierre*, 1634

49 —— Psalms of David, in metre, newly translated . . . . allowed by the authority of the Assembly of the Kirk of Scotland, 16mo, black morocco, covered with elaborate bold flower design in gold, gold lines, flower border introducing the thistle, gold panelled back, initials I. Mc stamped into the design, g.e., a rare and charming miniature binding, £3 10s *Edinburgh, James Watson*, 1722

50 —— WOTTON (Henry, *of Cambridge*) Greek, St. Clement's Epistles and the Corinthians, 8vo, full red morocco, gold border, gilt back, g. e., 35s *Cantabrigæ*, 1718

51 **Celtic**—An Teegask Creestye, agus Paidreagha na Mainne agus an Tranona, 12mo, wrappers, 48 pp., 22s 6d *Dublin, R. Cross*, 1807

52 **Biography**—MELVILL. Memoires de Monsieur le Chevalier de Melvill, General Major des Troupes de S.A.S. Monseigneur le Duc de Cell, et Grand Baillif du Comte de Giforn, 12mo, calf rebacked, £1 *Amsterdam, Desbordes*, 1704

53 —— REID (Stuart J.) Lord John Russell (the Prime Ministers of Queen Victoria), demy 8vo, photogravure portraits, printed on hand-made paper, No. 35 of an edition of 250 copies, half bound in parchment, cloth, fine copy, 15s *London, Sampson Low*, 1895

54 **Chemistry**—BAUME (M.) Dissertation sur l'Aether, Dans Laquelle on Examine les differens produits du melange de l'Esprit de Vin avec les Acides Mineraux, 8vo, mottled calf, gilt back, shabby, 340+xij. pp., m.e., 2 folding plates, 10s 6d *Paris, J. T. Herissant*, 1757

55 **Classics**—ANACREON. The Odes of Anacreon, literally translated into English Prose, 8vo, boards, back stripped, *rare edition* £1 *York, Wilson Spence and Mawman*, 1796

56 —— CASTENS (Mauritius) In Q. Horatii Flacci Satiras Exercitatio Prior Quam D. XXVII. Jan H.L.Q.C., Ventilabunt Praeses M. Io. Iacobus Mascov, et Respondens Mauritius Castens, 24 pp. Lipsiae, I. Titu, 1714; in Q. Horatii Flacci Satiras Exercitatio Posterior Quam D. Vi Junii H.L.Q.C., Pro Loco in fac, Pholos, Obtinendo Ventilabit M.Io. Iacobus Mascov, Lipsiae, Immanuelis Titii, 1716; 4to, unbound, first title soiled, and last page, £1 1714-1716

57 —— JUSTINUS. Justini ex Trogo Pompeio historia, small 4to, russia (rubbed), 3 plates, £1 *Basileae, Isingrin*, 1539

58 —— PERSIUS. The Satires of Persius, translated into English Verse; with some occasional Notes, and the Original Text corrected, to which is now prefixed the Life of the Author by Bayle, 8vo, half vellum, xxiv.+154 pp., Latin and English, Harvard, Morgan Bib., 507b, 15s *London, A. Millar*, 1751

59 —— Petronius Satyricon; et Diversorum Poëtarum Lusus in Priapum, cum selectis variorum commentariis, accedunt Pervigilium Veneris, Ausonii Cento Nuptialis, Cupido Cruci-Affixus, ed. by S. A. Gabbema, 8vo, vellum, engraved frontis., device on title, Gaselee No. 40, £1 *Trajecti ad Rhenum, Zyl*, 1654

60 —— PLATO. Omnia divini Platonis opera tralatione (sic) Marsilii Ficini, 4to, vellum rough sketch of old man's head on front cover, 25s *Venetiis, apud Bonellum*, 1556

61 —— TERENTIUS AFER (P.) Comedies, made English, with his Life and some Remarks at the end, by Several Hands, 8vo, calf, blind tooled, xxxii.+360 pp., 30s *London, Tim Child*, 1698

62 —— TERENTIUS AFER (P.) Comoediae Omnes, cum Absolutis Commentariis Aelii Donati Guidonis Iuvenalis Cenomani, Petri Marsi in omnes fabulas, Ioannis Calphurnii Brixiensis in Heatontimorumenon, folio, calf, device on title and at end, joints loose, title damaged at bottom, blank margin, slightly stained, £1 5s *Ventiis, H. Scotum*, 1569

63 **Concubines**—GRAMMLICHIO (M. Joanne Andrea) Examen Philosphico-Theologicum Dissertationis Cujusdam Hallensis de Concubinatu, Praeside viro magnifico Dn. Joh. VVolgango Jagero, 4to, unbound, 30 pp., title soiled, 27s 6d *Tubingae, Joh. Cunradi Reisi*, 1713

64 **Cookery**—COLE (Mrs. Mary) The Lady's Complete Guide; or, Cookery and Confectionery in all their Branches, to which is added, in order to render it as complete and perfect as possible, The Complete Brewer, also the Family Physician, 8vo, calf, gilt back, 546 pp., 12s 6d *London, G. Kearsley*, 1789

65 **Costume**—ROCCHEGGIANI (Lorenzo) Raccolta di cento tavole rappresentantii costumi religiosi civili, e militari degli antichi Egiziani, Etruschi, Greci, e Romani tratti dagli antichi monumenti. . . large folio, contemporary half vellum, back gilt, front., 100 fine engraved copper-plates and 5 ll. text, title stamped, otherwise good copy, Brunet, 30s *Roma, Giacomo Raffaelli* (1804)

66 **Denmark**—BARTHOLINI (Thomae) Antiquitatum Danicarum de Causis contemptae a Danis adhuc Gentilibus Mortis, libri III. ex Vetustis codicibus et monumentis hactenus ineditis congesti, 4to, old vellum, title in red and black, 16+702 pp., +18 pp. of index, portrait and plates, device on title, with a second title page dated 1689, 25s *Hafniæ, J. Justum*, 1690

67 **Duelling**—MANIERE (La) de faire les Quadrans par la regle, & la demicercle de l'Instrument general, 4to, 31 pp., wrappers, not in Brunet, Deschamps or Barbier, *very rare*, £1 (*N. P. or D., circa* 1600)

68 **Egyptian Religion**—HAVEISEN (Ioannes Fridericus) Dissertatio Historico-Exegetica secunda Generatim Exponens Religionem Bestiarum ab Aegyptiis Consecratarum ad Illustrandum Quaedam S. S. Loca quam Adivvante deo Rectore Magnificentissimo serenissimo principe ac Domino Ernesto Augusto Ex Consensu Amplissimi Philosphorum Ordinis Praeside Friderico Samvele Zicklero, 4to, unbound, 56 pp., title soiled, stained, 25s *Ienae, Schillianis*, 1746

69 **Elzevir**—PLAUTUS (M. Acci.) Comœdiæ superstites, XX., accuratissimè editæ, Willems, 1152, 16mo, 715 pp. + 2 ll., vellum, with name across front cover, engraved title mounted, 15s *Amstelodami, Lud. Elzevir*. 1652

70 **Emblems**—CAPACCIO (Giulio Cesare) Delle Imprese, Trattato di G. C. Capaccio, in tre Libri diuiso, 4to, half calf, gilt back, numerous woodcuts, 3 vols in 1, 25s
Napoli, G. C. Carlino & A. Pace, 1592

71 —— DREXELIUS (Hieremias) Zodiacus Christianus locupletatus: seu signa XII. divinae Praedestinationis Totidem symbolis explicata ab Hieremia Drexelio, 12mo, polished calf, gilt back, shabby, repaired, engraved title, numerous plates, 25 + 307 pp., printer's device at end, 17s 6d *Monachii, Raphaelem Sadelerum*, 1622

72 **Embroidery**—BARBER (Mary) Some Drawings of Ancient Embroidery, folio, orig. cloth, g.e., with 30 coloured plates, £3 *London, H. Sotheran & Co.*, 1880

ENGLISH BOOKS TO 1640.

Burton (William), *Three separate, apparently unique works by William Burton, successively minister at Norwich, Bristol, and Reading.*

BURTON (*William*). *Translator in* 1606 *of Erasmus' seven dialogues, Puritan Divine, born at Winchester, date unknown, educated at Winchester, Minister at Norwich* (1584-9). *In* 1583 *he scrupled to subscribe to Whitgift's three articles. He left Norwich owing to troubles in his ministry and went to Bristol. His "Catechism" in* 1591 *is a workmanlike presentation of Calvinism. He became Vicar of St. Giles, Reading, on November* 25*th*, 1591. *He was in London after* 1608 *and died about* 1616. *See D.N.B., and List of Works in Wood Athen. Oxon.* II. 1.

73 DAVID'S EVIDENECE (sic) or, The Assurance of God's Love declared in Seuen Sermons vpon the three last verses of the 41. Psalme, by W. Burton, Minister and Preacher of the word of God in the Citie of Bristoll. (London) Printed by R. Field, for Tobye Cooke. in St. Paule's Churchyard, Tygers Head, 1592. £10 10s

Exceedingly rare first edition, with a dedication to Lord Wentworth, who befriended Burton when he was, as he says, "as a dry roote remoued" from Norwich, "and unlikely to finde a place to grow in." On pp. 138-9 he describes the burning of Francis Ket as an "Arian heretique," of which event he was an eyewitness. Another interesting part of the work is his description on pp. 25 to 29 of the Spanish atrocities in the West Indies. There is mention of Cuba and Mexico on p. 27. No copy of this edition in the British Museum. Not in Sayle, U.L.C., Lowndes, Darling, or the catalogues of Trinity College, Dublin, and the Bodleian Library, nor in the Sales Records of the past forty years. Black letter, 12mo, dark blue morocco, gilt, g.e., device on title, 6 + 170 pp., headlines cut into, otherwise fine copy. Published by Tobye Cooke, who was responsible for the dedication to Sir Richard Martin, of the rare tract "Conclusions of Peace betweene God and Man."

74 CONCLUSIONS OF PEACE, betweene God and Man, containing comfortable meditations for the children of God. London, Iohn Hardie, 1594. £8 8s

John Hardy succeeded Toby Cooke at "The Tiger's Head," St. Paul's Churchyard, having been apprenticed to him for eight years and made free on August 5th, 1594. In 1596 he was fined "for printinge a booke of Mr. Burton's without authoritie and entrance x sh." and was forbidden to sell the book until it was duly licensed.

Exceedingly rare first edition, practically unknown. Wood mentions an edition of 1602. No edition in the British Museum. Not in Sayle, U.L.C., Lowndes, Darling, or the Catalogues of Trinity College, Dublin, and the Bodleian Library, nor in the sale records of the past forty years. With an interesting dedication by Tobie Cooke, the publisher of the first edition of "David's Evidenece," to Sir Richard Martin, Master of the Mint, Lord Mayor of London, and Goldsmith to Queen Elizabeth, in which he says "This booke coming to my handes to be printed without anie dedication, and the authour dwelling farre off, I was bold (without his consent) to present it to your good lordship." 12mo, dark blue morocco, gilt, g.e., title in ornamental border, 76 unnumbered follos, fine copy.

75 THE ROWSING OF THE SLUGGARD, in Seven Sermons Published at the request of diuerse godly and well affected. By W. B., Minister of the word of God, at Reading in Barkeshire. London, Printed by Adam Islip for Thomas Man, 1595, £5 5s

Exceedingly rare, first edition, headlines cut into and catchwords cut away, a few lines of text cut into. No copy in the British Museum. Not in Sayle, U.L.C., Lowndes, Darling, or the Catalogues of Trinity College, Dublin, and the Bodleian Library, nor in the Sale Records of the past forty years. 12mo, dark blue morocco, gilt, device on title. 158 pp.

76 **Bate** (John) The Mysteries of Nature and Art, in Four Parts: I., Water Works; II., Fire Works; III., Drawing, Washing, Limming, Painting, and Engraving; IV., Sundry Experiments, wherein amongst others is principally contrived divers excellent and approved Medicines for severall Maladies, 4to, old calf, engraved title and many fine copperplates, second and best edition, lacks portrait, 30s *London, Ralph Mabb*, 1635

77 **Du Bartas,** his deuine Weekes and Workes, Translated and Dedicated to the Kings most Excellent Maiestie, by John Sylvester, engraved title, ruled in red throughout, device at end, with separate portrait of Du Bartas, 4to, calf, with heavily blocked sides in gilt, large fan shaped corner pieces, heavy centre oval design and fleur-de-lys ornament, back gilt design, g.e. A beautiful old Lyons binding, £12 12s *London, Humfrey Lownes*, 1613

Contains Tetrastichs or the Quadrains of G. de Faur, Lord of Pibrac, translated by J. Sylvester. Sonnets upon the late miraculous Peace in Fraunce. The profit of imprisonment, a paradox by O. de la Noue, Lord of Feligni, translated by J. Sylvester. The History of Judith, in forme of a poeme by G. Salust, Englished by T. Hudson.

78 **Taylor** (Thos.) The Parable of the Sower and of the Seed, 4to, engraved title, 24, 354 pp., 2 folding plates, London, Thomas Purfoot, 1634. Bound with Taylor, Thos., A Mappe of Rome: Lively Exhibiting her Merciles Meeknes and cruell mercies to the Church of God. Preached in several Sermons, on occasion of the Gunpowder-Treason by T. T., Dr. in Divinity, late Preacher of Aldermanbury in London, and now published by W. I. (William Jemmat), Minister, 4to., 6 + 94 pp., London, Thomas Purfoot, 1634, 4to, limp vellum, title slightly torn, 30s 1634

79 **Tracey** (Richard) or (J. Frith) Vox Piscis; or, the Book-Fish, containing Three Treatises which were found in the belly of a Cod-fish in Cambridge Market on Midsummer eve last, 12mo, 1 plate, special title, London, James Roler, 1627. Two Parts, The Preparation to the Crosse and to Death, and of the comfort under the crosse and Death, 12mo, London, Iohn Beale for I. B., and R. M., 1627, old calf, rebacked. This book whilst complete in itself is sometimes bound with Mirror or Glasse, and Briefe Introduction. £2 1627

80 **Twyne** (Brian) Antiquitatis Academiae Oxoniensis Apologia. In tres libros divisa, 4to, in the original Oxford stamped calf, back slightly repaired, binding bound by Roger Barnes, binder to the Bodleian Library and brother of Joseph Barnes, printer to the University (S. Gilson, p. 49, plt. 39, roll 17), 4 + 384 pp. + 70 pp., unnumbered at end, device on title, £4 10s *Oxoniae, J. Barnesius*, 1608

80A —— Another copy, calf, 35s

---

81 **English History**—CHARLES I. Collection (An Exact) of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, Petitions, Messages, Answers, and other Remarkable Passages, betweene the King's most Excellent Majesty and his High Court of Parliament, beginning at His Majestie's Return from Scotland, being in Dec., 1641, and continued untill March 21, 1642, 4to, contemporary calf, gilt line, engraved front, iv. ll., 954 pp. + v. ll, very rare book, £2 5s *London, Ed. Husbands, etc.*, 1643

82 —— CHARLES I. [JANE (Joseph)] Eikonaclastos, the Image Unbroken: a Perspective of the Impudence, Falsehood, Vanitie and Prophaneness, published in a Libell (by John Milton) entitled "Eikonoklastes against Eikon Basilike, or the Portraicture of His Sacred Majestie (Charles I.) in his Solitudes and Sufferings," 4to, calf, device on title, *fine copy*, £1 1s *N.P., Printed Anno Dom.*, 1651

83 **English Literature**—INTZE (O.) Nicholas Rowe, containing his Tamerlane, Poems, and Biography of Shakespeare, Bibliography, and 22 fine plates, including Mr. Thomas Betterton, Nicholas Rowe, Mrs. Yates in the Character of Jane Shore, Mrs. Bracegirdle and Mr. Booth, folio, orig. wrappers, *uncut*, 25s *Heidelberg*, 1910

84 —— REYNOLDS (George W. M.) Alfred de Rosann; or, the Adventures of a French Gentleman, 8vo, 237 pp., half calf, gilt back, 14 illustrations by J. Phillips, FIRST EDITION, £1 *London, J. W. Southgate*, 1839

85 **English Periodicals**—A Companion for the Learned and Curious in all Languages, Arts and Sciences, in four Distinct Parts, Part I. contains a Taste of Oriental Learning, being the first Chapter of St. James' Epistle, In Arabick and Latin. Part II. begins the New Testament on a Noble Paragon Greek, with a Latin Translation in the Column over-against it. Part III. is an Impartial Extract of Books newly publish'd in all parts of Europe. Part IV., An exact Journal of every Remarkable in the Month, both at Home and Abroad, to be continued monthly, this for March, 1715. 4to, half red morocco, not in B.M., *rare and curious*, £2 5s *London, John Morphew*, 1715

86 **English Topography.**—Brighton. Sickelmore's History of Brighton, Picture of the Roads by The Three principal Routes to the Metropolis, 8vo, boards, joints loose, 1, large folding plate, 7s 6d *Brighton, R. Sickelmore*, 1824

87 —— LONDON. PRICE (F. G. Hilton) The Signs of Old Lombard Street, 4to, half green mor. gilt, uncut, g.t., with 60 whole-page illustrations by James West, fine copy, bound by Zaehnsdorf, £1 1s *London, Field and Tuer*, N.D.

88 —— WESTMINSTER. CHESTER (Joseph Lemuel) The Marriage, Baptismal and Burial Registers of the Collegiate Church and Abbey of St. Peter, Westminster, sm. folio, cloth xiii. + 632pp. The Registers extend from 1655 to 1875 for Marriages, and for Baptisms and Burials from 1607 to 1875. Private Edition, with autograph letter, begging acceptance of a copy of Westminster Abbey Registers in memory of certain correspondence, on half-title: "This valuable work was presented to W. Winters by the author, Col. J. L. Chester, Feb. 9, 1877." Also a Pamphlet entitled, Memoir of Col. Joseph L. Chester, LL.D., D.C.L., by John Ward Dean, A.M., with fine portrait of Col. Chester, with Biography, autograph copy, presented to W. W. Winters, June 17th, 1884. Boston, Printed for Private Distribution, 1884, £2 5s *London, Privately Printed*, 1876

89 **Engravings**—CUMBERLAND (George) Critical Catalogue of Rare and Valuable Italian Prints, 4to, large paper copy, port. (spotted), 2 folding plates of monograms, marble edges, half calf, back a little broken at top, clean copy, £1 1s *London*, 1827

90 **Etchings**—WILLIAMS (Hugh William) 7 Etchings (11 by 8in., mounted) of Local Subjects, intended to assist in the Study of Nature, of such places as Windsor Forest; Maldon Churchyard, Surrey; Woodburn, near Dalkeith; and Greenwich Park, dedicated to Lady Frances Douglas, oblong folio, boards, £4 *Edinburgh, Printed for the Author*, 1801

91 **Fanaticism among the Ancients**—D. Christophori Sonntagii, Animadversiones centum miscellae in Fanaticismum tam veterem, quam recentiorem Ex Praelectionibus Academicis Decerptae, Ecclesiae purioris solatio evulgatae, 4to, unbound, 120 pp., device on title and at end, broken, title soiled, 25s [*Altdorf*], *Henrici Mayeri*, 1701

92 **France**—[Le Clerc (H.)] Abregé de l'Histoire des roys de France, avec les effigies depuis Pharamond iusques au Roy Louys XIII. à présent regnant, tireés des plus rares et excellens cabinets de la France, 12mo, half calf (modern), woodcut portraits in text, pp. 187, containing at end a list of the guests, and their order of precedence, who were present at the marriage of Louis XIII. and Anne of Austria, Infanta of Spain, April, 1612, 25s
à Rouen, David Glyffroy, 1613

93 **Freemasonry**—Robison (John, A.M.) Proofs of a Conspiracy against all the Religions and Governments of Europe, carried on in the Secret Meetings of Free Masons, Illuminati, and Reading Societies, 8vo, cloth, 532 pp., containing, Schisms in Free Masonry, The Illuminati, The German Union, The French Revolution, 17s 6d
London, T. Cadell, W. Davies, 1797

94 **French History**—Memoirs of the Count de Forbin, Commodore in the Navy of France, and Knight of the Order of St. Lewis, translated from the French, containing his Narrative of the Voyages he made to the East-Indies, his particular Account of the battle at La Hogue, and his Secret History of the Chevalier de St. George's Expedition in 1708, from Dunkirk to Scotland, in which he had the special Charge of the Chevalier's Person, 2 vols, half calf, gilt back, no English edition in the B.M., 30s *London, J. Pemberton*, 1731

95 —— Forbin. Mémoires du Comte de Forbin, chef d'escadre, chevalier de l'Ordre Militaire de Saint Louis, 2 vols, 12mo, boards, Vol I. pp. 383, Vol II. pp. 344, these Memoirs cover the period between the years 1675 and 1710, nice copy, £1
à Amsterdam, chez Francois Giradi, 1748

96 —— Fortelle (M. de la) La Vie Militaire, Politique et Privee de Demoiselle Charles—Genevieve—Louise—Auguste—Andree—Thimothee Eon du D'eon De Beaumont, 8vo, wrappers, uncut, frontis., 176 pp., slightly stained, 18s *Paris, Lambert, Onfroi, etc.*, 1779

97 **French Illustrated Books**—Bertail. La Comédie de Notre Temps—La Civilité—Les Habitudes—Les Mœurs—Les Coutumes—Les Manières—et les Manies de Notre Epoque, Etudes au Crayon et a la Plume, large 8vo, cloth, gilt edges, with numerous illustrations, character sketches, etc., 15s *Paris*, 1874

98 —— Chants et Chansons populaires de la France, illustree * * Chansons e Chansonettes, chansons burlesques et satiriques, large 8vo, orig. cloth, extra gilt, with 110 partly satyrical plates after De Beaumont, Daubigny, Meissonier, etc., 22s 6d
Paris, Garnier, 1848

99 **French Literature**—Beaumarchais (De) La Folle Journée, ou le Mariage de Figaro, comédie representée, pour la premiere fois, par les Comédiens Français ordinaires du Roi, le Mardi 27 Avril, 1784, 8vo, xliv., 152 pp., half calf, edition without plates, £1
Paris, chez les Libraires qui vendent les Nouveautés, 1785

100 —— Bonhomme (Honore) Correspondance inedite de Colle faisant suite a Son Journal Accompagnee de Fragments Egalement Inedits de ses Oeuvres Postumes Publie sur les manuscripts autographs originaux Avec une Introduction et des Notes Par Honore Bonhomme, 8vo, half morocco, gilt back, 1 portrait, 494 pp., plates, 17s 6d
Paris, Henri Plon, 1864

101 —— Colardeau (M.) Oeuvres, 8vo, polished calf, gilt back, device on title, containing Astarbe, Caliste, Lettre Amoureuse D'Heloise, Heroide d'Armide a Renaud, Le Patriotisme Poeme, apparently unknown early collection, this edition not in B.M., 25s
Paris, Veuve Duchesne, 1766

102 —— Cousin (Charles) Voyages dans un Grenier, folio, bound in half red morocco, with the original wrappers, entirely uncut, Papier du Japon, avec les eaux-fortes en 3 etats. Non Terminé et Avant et avec la lettre, No. 34 de 50 exemplaires numerotes, £4
Paris, Damascene Morgand and Charles Fatout, 1878

103 —— Du Fail (Noel) Les Contes et Discours d'Eutrapel, reveus et Augmentes, par le feu Seigneur de la Herissaye, Gentilhomme Breton, 12mo, niger morocco, by Leighton, 570 pp., 3 ll., title soiled, Rom. type, last few pp. stained, very rare enlarged 2nd edition, originally published at Rennes in 1585. Graesse, II. 547. Brunet II. 1164 : " il ne faut pas confondre ce recueil avec les Baliverneries : il est tout different et beaucoup plus considerable." This edition not in B.M. Du Fail has been called a disciple of Rabelais. Polygame of the Contes is his brother François. This volume of medieval tales is excessively rare, £6
Rennes, Noel Glamet, 1586

104 —— [La Morliere (de)] Angola, histoire indienne, ouvrage sans vraisemblance, 2 vols (in one), small 12mo, calf rubbed, joints loose, engraved frontispiece. The book is dedicated, aux petites maîtresses, and is qualified as " une legere exquisse," 25s
à Agra, avec privilege du Grand-Mogul, 1749

105 —— [Le Roy (Pierre)] Satyre menipée de la vertu du Catholicon d'Espagne, et de la temië des estats de Paris. . . . 16mo, 336 pp., contemporary calf, slightly rubbed, with 3 copperplates (2 folded), pretty and scarce edition of this famous satire, the different parts of which are attributed to Pierre le Roy. Passerat and Pierre Rapin, and J. Gillot, Flor. Chrestien and P. Pithon, 30s *à Ratisbonne (Regensburg), chez Math. Kerner*, 1677

106 **French Literature**—Naude Naudaeana et Patiniana, 12mo, calf, joints loose, gilt back, title in red and black, pp. xviii., 342, 2 ports., contains Catalogue of Naudé's Works, £1 *à La Haye Dole*, 1748

107 —— PREVOST. Histoire de Manon Lescaut et du Chevalier des Grieux, précédée d'une Préface par Alex. Dumas Fils, Texte revu par Anatole de Montaiglon, sm. 8vo, half morocco (blue), gilt back, Edition-de-Luxe, printed in red and black, 333 copies only, No. 102 on Turkey Mill, presentation copy by the Editor, fine copy, 25s *Londres, Louys Gladys*, 1878

108 —— RABELAIS (F.) Jugement et Observations sur la Vie et les Œuvres Grecques, Latines, Toscanes et Françoises, 12mo, old calf, shabby, gilt back, 1 folding map, 25s *Paris, Laurent d' Howry*, 1699

109 —— RABELAIS (F.) Œuvres choisies, 3 vols, 12mo, contemporary calf, gilt backs, backs shabby, joints loose, Publiés par l'Abbé Pérau, 25s *Geneve, Barrillot and Fils*, 1752

110 —— ROUSSEAU (J. J.) An Expostulatory Letter from J. J. Rousseau, Citizen of Geneva, to Christopher de Beaumont, Archbishop of Paris, to which is prefixed, The Mandate of the said Prelate and also The Proceedings of the Parliament of Paris, relative to the new Treatise on Education, intitled Emilius, 8vo, half calf, large copy, uncut, E. T. Cook's copy, 35s *London, T. Becket*, 1763

111 —— SCARRON (Paul) Les Œuvres. Reveuës, corrigées et augmentés de nouveau. Suivant la Copie imprimée, 16mo, old polished full calf (damaged). A collection of different pieces, all with the same printer's mark and date. The volume contains: Tome premier, front., 5 ll.+252 pp. Follows front. as before, only with different title: Le portraict de M. Scarron, pp. 257-271 and 5 pp., table, new front. Typhon, ou la Gigantomachie, 64 pp.+2 ll. Le Jodelet, ou le M. Valet, 83 pp. Le Jodelet, duelliste, 80 pp. L'Heridier ridicule, ou la Dame interessée, 75 pp., 25s *Paris*, 1668

112 **French Revolution**—NECKER (M.) Reflexions Submitted to the French Nation, on the Intended Process against Louis XVI., translated from the French, 8vo, 99 pp., wrappers, last page mounted, £1 *London, J. Debrett*, 1792

113 **Funerals**—GOTZE (G. C.) Dissertationem Historico-Moralem De Vivisepultura, incluti Senatûs Philosophici Consensu, Sub Moderamine Dn. L. Johannis Schmidii, P. P. 4to, unbound, 4 pages loose, 30s *Lipsiae, Goezianis*, 1693

114 —— NICOLAI (Joannis) Antiquatum quondam In Accademia Tubingensi Professoris Celeberrimi, Libellus de Luctu Christianorum: seu de Ritibus ad Sepulturam Pertinentibus, nunc primum editus ex bibliotheca Sigeberti Havercampi, 8vo, boards, title in red and black, engraving on title, 8+216 pp.+index, 12s 6d *Lugduni-Batavorum, Joannem Hasebroek*, 1739

115 **Gems** (Engraved). ECKHEL (J. H.) Choix des pierres du cabinet "Imperial des Antiques" a Vienne representées en 40 planches décrites et expliqués, folio, half calf (split), covers loose, 25s *Vienne*, 1788

116 —— BARTOLI (Pietro Sante) Museum odescalcum, sive thesaurus antiquarum gemmarum quae in museo odescalco adservantur, 2 vols in 1, folio, 102 engraved plates, best edition, 25s *Romae*, 1751

117 **Geometry**—RYFF (P.) Quæstiones Geometricæ in Euclidis et P. Rami ΣΤΟΙΧΕΙΩΣΙΝ, in usum scholæ mathematicæ collectæ, &c., Quibus Geodæsiam adjecimus per usum Radii Geometrici, 4to, old bds., printer's mark on title and on last page, many diagrams, *scarce*. Part II. contains interesting chapters on, and many fine woodcuts of, Surveying, 30s *Francofurti Officina Wecheliana*, 1621

118 **Giants**—HUBERUS (M. J. F.) Dissertatio Theologica de Gigantibus Praecipue illis Quorum in S. Scriptura mentio sit, quam Auxiliante sub Praesidio Viri plurimum Venerandi atque Excellentissimi Dn. Jac. Christoph. Iselii Patroni Sui Perpetuo Colendi, Ad Examen pro S. Ministerio rite Subeundum Pro Virium Modulo publicé defendere conabitur M. Joh. Fridericus Huberus, 4to, unbound, 32 pp., device on title, MS. notes on title, 25s *Basileae, Friderici Ludij*, 1716

119 **Glass-Making**—ROSSETTI (Donato) Composizione, e Passioni de' Vetri, overo Dimostrazioni Fisico-Matematiche delle Gocciole, e de' Fili del Vetro, che rotto in qualsiasi parte tutto quanto si stritola, 4to (10 ll.), 95 pp., contemporary vellum, woodcut diagrams, device on title, 17s 6d *Livorno, Gio. Vinc. Bonfigli*, 1671

120 **Greek Printing**—ARISTOPHANES. Comoediae Novem Cum Commentariis Antiquis admodum utilibus, duraeq sine commentarijs adiecto copiosissimo indice omnium cognitu dignorum, folio, Greek type, old calf, stamped centre-piece, shabby, few MS. notes, last leaf lacks piece of blank margin, £1 10s *Basileae, Froben*, 1547

121 —— BUDEE (Guillaume) Commentarii linguæ Græcæ, Gulielino Budæo auctore, folio, Greek and Roman type, polished calf, gilt line, rebacked, 25s *Parisiis, ex Officina Roberti Stephani*, 1548

122 **Greek Printing**—CAMERARIO (Ioachimo) Sophoclis, Tragoediae Septem cum Commentarijs interpretationum argumenti Thebaidos Fabularum Sophoclic, authore Ioachimo Camerario Qu. iam recens natis atq; editis; 8vo, limp vellum, loose, corner of title torn, printer's device at end, 16s *Haganoæ, Officina Seceriana*, 1534

123 —— CYRIL (S.) Opera quae Extant Omnia. Cura & studio Domni A. A. Touttee, Greek and Latin, folio, original calf, elaborately tooled with bird and animal design, joints loose, device on title, 12+cclxviij.+474 pp., 35s *Parisiis, Jacobi Vincent*, 1720

124 —— GESNER (Conrad) Lexicon Graeco Latinum, cum praefatione ad Illustrissimum urium D. Diegum Hurtduma's Mendozza Caesaris oratorem apud Venetos, in qua locupletationis ratio redditur, folio, old stamped calf, damaged, fine engraved title-page and initials, £1 2s 6d *Basileae, Hier. Curio*, 1545

125 —— PHILO JUDAEUS. Opera (Greek), folio, old calf, rubbed, gilt back, woodcut initials, nice clean copy, 27s 6d *Parisiis, Turnebus*, 1552

126 —— Pindar, Olympia, Pythia, Nema, Isthnua, Caetororum octo Lyricorum carmina, Algaei, Anacreontis, Sapphus, Bacchylidis, Stesighori, Simonidis, Ibyci, Alcmanis, 12mo, contemporary binding of limp vellum, tooled with a fine design, gilt centre-piece, g.e. 35s *Stephanus*, 1566

127 —— Sextus Empiricus: Opera, græce et latinae; Pyrrhoniarum institutionum libri III., cum H. Stephani versione et notis; contra mathematicos libri VI.; contra philosophos libri V. cum versione Gentiani Herveti; græca ex MSS. codd. castigavit versione emendavit supplevitque, et toti operi notis addidit, folio, old calf. Brunet—" Edition très recherchee et devenue peu commune," 25s *Lipsiae, Gleiditsch, Jo. Alb. Fabricius*, 1718

128 **Hebrew**—MARTINIO-BUTORFIANA. Grammatica Ebraea Martinio-Buxtorfiana, Seu Grammatica Petri Martinii Navarri, quam ex accuratissimis aliorum Grammaticis precipue vero Cl. Buxtorfii, suisque etiam observationibus Sixtinus Amama, D. Achatium Burggravium et L. Baronem a Dhona, etc. 8vo, half calf, gilt back, device on title, name on title, Harrison Balfoure, 8s 6d *Amstelodami, H. Laurentium Bibliopola*, 1634

129 —— Miceal Jophi, perfectio pulchritudinis, seu commentarius in loca selecta voces que et res difficiliores S. Scripturæ a R. Selemone Ben Melech, folio, boards, 30s *Amstelaedami, anno a mundi condito*, 5445

130 **Heraldry and Genealogy**—PALATIUS (Joannes) Aquila Austriaca, Sueva, Franca, Saxonica, Vaga, 7 vols, folio, title printed in red and black, panelled calf, many of the joints broken, with many engraved plates of medals, portraits, arms, etc., £2 15s *Venetiis, Andreae Poleti*, 1673-99

131 **History**—[LE CLERC (H.)] Abregé de l'histoire des empereurs, tant de Rome, d'allemagne, avec les Effegus depuis Iulles Caesar, jusquis a l'Empereur Rodolphe à present regnant, ensemble ce qui s'est passé tant en Allemagne, Hongrie, Transilvania Bohème, Austriche, Turquie, etc., 12mo, modern half calf, new end papers, curious printer's device on title, like the royal arms of Austria, a number of curious woodcuts in text, pp. 402, title in red and black, 25s *à Rouen, chez Jean Petit*, 1611

132 **Inquisition**—LIMBORCH (Philippa) Historia Inquisitionis, cui subjungitur Liber Sententiarum Inquisitionis Tholosanae ab anno 1307 ad annum 1323, folio xvi., 396; vi., 408, contemporary stamped vellum, with 9 fine plates, some folding. Brunet, III. 1079, £2 2s *Amstelodami*, 1692

133 **Italian Literature**—CAVICEO (Giacopo) Il Peregrino, Opera ingeniosa, nella quale dottamente et con leggiadria si ragiona del vero modo di honestamente amare, 8vo, xii., 308 ll., limp vellum, printer's mark on title, with small gold design on covers, and initials T.M. This edition is mentioned neither by Haym nor by Brunet, 25s *Venetia Fari*, 1559

134 —— FREZZI (Federigo) Il Quadriregio o Poema de' Quattro Regni di Monsignore Federigo Frezzi dell' Ordine de' Predicatori, Cittadino, e Vescovo di Foligno, corretto, e coll' Ajuto d'Antichi, Codici MSS. alla sua vera legione ridotto, con le Annotazioni del P. M. Angelo Guglielmo Artegiani Agostiniano, le Osservazioni Istoriche di Giustiniano Pagliarini, e le Dichiarazioni di alcune voci di Gio. Battista Boccolini, Aggiuntavi in fine la Dissertazione Apologetica del P. Don Pietro Canneti Abate Camaldolese intorno allo stesso Poema, e al suo vero Autore, 2 vols, 4to, I., pp. (8) 372; II., pp. 260, 88, half calf, large copy, 30s *Foligno, Pompeo Campana*, 1725

135 —— RUSCELLI (Girol.) I. Fiori delle Rime de' Poeti illustri nuovamente raccolte et ordinati, sm. 12mo, xxiv., 308 ll., device on title, limp vellum, 30s *Venetia, Girolamo Polo*, 1586

136 —— REQUIER (M.) Histoire des Revolutions de Florence, sous les Medicis. Ouvrage traduit du Toscan de Benedetto Varchi, par M. Requier, 3 vols, 8vo, calf, gilt back, 21s *Paris, De Hansy, etc.*, 1764-5

137 —— PETRARCH. Sonetti, Canzoni, e Triomphi con la spositione di Bernardino Daniello da Lucca, this is the rarest of the three editions printed by this printer in this year, 4to, calf, rare first edition, with Daniello's Commentary, Gamba, 719, Hortis, 62, £3 *Sabio, Vinegia*, 1541

138 **Italian Literature**—PETRARCH (M. F.) De Rimedi dell' una et dell' altra fortuna libri II. tradotti per Remigio Fiorentino, 8vo, 420 ll. (last blank), limp vell., device on title and at end, good clean copy, £2 *In Venetia, Appresso Domenico Farri*, 1584

139 —— PALLAVICINO (Ferrante) L'Anima ; Vigilia Prima—Dell' Anima ; Vigilia Seconda—*Lione, Fallardi*, 1664—La Podicitia schernita, *In Villafranca*, 1673. 3 vols in 1, 12mo, vellum, gilt back, *scarce*, device on each title, 25s 1664-1673

140 **Italian Language**—Giambullari, Pierfrancesco, De la lingua che si parla e si scriue in Firenze, et uno Dialogo di Giouan Batista Gelli sopra la difficulta dello ordinare detta lingua, 8vo, 402 pp., half vellum, woodcut portrait on back of title. Gamba, 1423 This is the first Grammar written by a Florentine Author, £1 *Firenze, Torrentino* (*c.* 1551)

141 **Italian Topography**—MONTELATICI (Dom.) Villa Borghese, fuori di Porta, Pinciana con l'ornamenti, che si osseruano nel di lei Palazzo, e con le figure delle Statue piu singolari, 8vo, pp. (16), 321 (7), old vellum. Engraved front. and 27 plates (some folding), including a view of Villa Borghese, £1 *Roma, G. F. Buagni*, 1700

142 —— IRICUS (Joannes Andreas) Rerum Patriæ Libri III., Ab Anno Urbis Æternæ CLIV., usque ad Annum Chr. MDCLXXII. Ubi Montisferrati Principum, Episcoporum, Aliorumque Illustrium Virorum Gesta ex monumentis plurimis nunc primum editis recensentur, Accedit ejusdem Auctoris Dissertatio de S. Oglerio, celeberrimi Locediensis Monasterii Abbate. Chronologica ipsius Præsulum serie locupletata, cum Figuris, et indicibus, folio, half calf, shabby, 3 ll., 7 pp., 402 pp., 42 ll., two engraved plates, £1 *Mediolani, Typis Palatinis*, 1745

143 —— VERONA. MAFFEI (Francesco Scipione) Verona Illustrata, Parte Prima Contenente L'Istoria delle Cittá e insieme dell' Antica Venezia ; Parte Seconda Contiene L'Istoria Letteraria ; Parte Terza Contiene la Notizia delle Cose in questa Città piu osservabili ; Parte Quarta Contiene Il trattato degli Anfiteatri, 4 vols, folio, bound in 1, half russia, with a great number of engravings of archæological and architectural antiquities, best edition, 25s *Verona*, 1732

144 **Latin Verse**—ALARDUS (Guil.) Excubiarum Piarum Centuria, *very rare*, apparently unknown Edition, 12mo, calf, gilt back, 15s *Francoforti*, 1607

145 **Law**—ZYPAEO (Francisco) Notitia Iuris Belgici, 8vo, *vellum*, title in red and black, device on title, 7+336 pp.,+Index, slightly wormed, 18s 6d *Arnhemiae, J. Jacobi*, 1642

146 **Literature**—WOUVER (Jo. A.) De Polymathia Tractatio, 4to, boards, woodcut title, one edge cut, 6+294 pp., £1 [*Basle*] *Ex Bibliopolio, Frobeniano*, 1604

147 **Liturgies**—Greek Oktocchos, 8vo, original Venetian stamped morocco, remains of clasps, title in woodcut border in red and black, woodcuts, head-and-tail pieces, a rare liturgy of the Greek Church, £1 5s *Venetia*, 1688

148 **Machinery and Inventions**—MEYER (Cornelio) Nuovi Ritrovamenti Divisi in due Parti con trè tavole in Lingua Latina,, Francese, et Ollandese, 2 parts in 1 vol, folio, contemp. vell., *illustrated with 42 etchings, some fine and large, showing a great variety of inventions, machinery, etc.*, device on title, one leaf slightly torn, otherwise fine and interesting copy, £4 10s *Roma, G. K. Boëmo*, 1696

149 —— MUSSCHENBROEK (P. van) Beginsels der Natuurkunde, Beschreeven ten dienste der Landgenooten, etc.—Waar by gevoeggd is eene Beschryving Der Nieuwe en onlangs nit gevonden Luchtpompen, met gebruick todmeele proefnemingen ; 2 vols in 1, 4to, vellum, with 1 fine engraved portrait and 34 plates, title in red and black, 35s *Leyden, Samuel Luchtmans*, 1739

150 —— WICKSTEED (Thos.) An Experimental Inquiry concerning the Relative Power of, and Useful Effect Produced by, the Cornish and Boulton and Watt Pumping Engines, and Cylindrical and Waggon-Head Boilers, 4to, green morocco gilt, tooled design edge of boards and gold dentelles, g.e., presentation copy, 2 folding plates, 1 mounted on linen, 30s *London, J. Weale*, 1841

151 **Mathematics**—CASATI (Paolo) Fabrica et Uso del Compasso di Proportione, doue insegna a gli Artefici il modo di fare in esso le necessarie diuisioni, e con varij Problemi usuali mostra l'utillità di questo Stromento, dando le ragioni, and apportando le dimostrationi di tutte le Operationi nella Fabrica, e nell' Uso, 4to, pp. (8) 250, half calf, 4 folding plates, woodcut on title, numerous diagrams in text, £1 *Bologna, Gioseffo Longhi*, 1685

152 —— RUDD (Capt. Th.) Elements of Geometry : the First Six Books, in a compendious form, contrasted and demonstrated, with Mathematicall Preface of John Dee, 4to, old calf, shabby, many woodcut diagrams, very curious preface by the famous John Dee, not in Lowndes, £1 *London*, 1651

153 **Medical**—SALMON (William) Collectanea Medica : the Country Physician, or a choice Collection of Physick ; fitted for Vulgar Use, containing I., A Collection of choice Medicaments of all Kinds, Galenical and Chymical ; II., Historical Observations of Famous Cures ; III. and IV., Phylaxæ Medicinæ Pars Prima and Pars Secunda, 8vo, 4 ll., 603 pp., contemporary calf, £1 1s *London, John Taylor*, 1703

154 —— VAN HELMONT (J. B.) Opera Omnia, title-page in red and black, bound with "Opuscula Medica Inaudita," separate indexes, 4to, vellum, engraved title, 35s *Francofurti, Erythropili*, 1682

155 **Medals**—GATE (Roger) The Knowledge of Medals, or Instructions for Those who apply themselves to the Study of Medals both Ancient and Modern, from the French, 8vo, unbound, 216 pp.+table, 10s 6d *London, William Rogers*, 1697

156 **Military**—LORINI (Buonaiuto) Le Fortificationi, Nuovamente ristampate, con l'aggiunta del Sesto Libro, folio, pp. (12) 304, boards, with a second title, fine engraved portrait by Kilian, and a great number of woodcuts throughout, showing the construction of military defences, artillery, hydraulic machinery, etc., fine copy, 24s *Venetia, F. Rampazetto*, 1609

157 —— PORCIA (Jacopo di, *Count*) De Re Militari Liber, 4to, Roman type, ll. (6) 67 (1), *Io. Taciunus, Venetiis*, 1530—*bound with* Polybius. Libro della Militia de Romani et del Modo dell' Accampare tratto dall' Historia di Polibio, 4to, Roman type, 18 ll. (*Venice ?*), 1536; 2 vols in 1, 4to, old calf, front cover and title-page loose, gilt lines, gilt back, rare FIRST EDITION, 21s 1530-1536

158 **Mining and Metallurgy**—BEHRENS (G. H.) Hercynia Curiosa, oder Curiöser Hartz-Wald., sm. 4to, engraved front., *Nordhausen, C. C. Neuenhahn*, 1703—Schreiber (T.) Kurtzer Historischer Bericht von Aufkunst und Anfang der Fürstlichen Brannschweig-Lüneburgischen Bergwercke an und auf dem Hartz, etc., sm. 4to, *Rudolstadt, C. Fleischern*, 1678—Hardovicus (H. von Knorn) Dissertatio historica de Metallifodinarum, sm. 4to, *Helmestadii H. D. Müller*, 1680. 3 rare works on the Hartz Mountains and their mineral riches, including mining and metallurgy, half calf, £1 15s 1678-1703

159 **Money**—De Re Monetali Veterum Romanorum Dissertatio quam praeside Ioh. Christophoro Wagenseilio I.V.D. et ivris publici ac Orientalium liguarum Professore in Solemni Diputatione Tuebitur Respondens Philippus Iacobus Reichartus Argentoratensis, 4to, unbound, 104 pp., 25s *Altorfii Noricorum J. G. Kohlesio*, 1723

160 **Monsters**—Licetus, Fortunius, Monstris. Ex Recensione Gerardi Blasii, M.D., et P. P. Qui Montra quaedam nova et rariora ex recentiorum scriptis addidit. Editio Novissima Iconibus Illustrata, 4to, vellum, engraved title, 10+316 pp.+Index, numerous illustrations, 4 full-sized plates at end, 17s 6d *Patavii, Pauli Frambotti*, 1668

161 **Mystics**—JAEGERI (Joh. Wolfgang) Tractatus Mysticus Celeberrimae in Gallia Foeminae de Gyon, cum Animadversionibus Perpetvis, 4to, unbound, title soiled, 56 pp., 22s 6d *Tubingae, G. H. Reisi*, 1715

162 **Napoleon I.**—FEUILLE DU JOUR (*afterwards* La Quotidienne ou La Feuille du Jour) Nos. 91-273, April 1—September 30th, 1815, folio, a Paris daily newspaper, containing the full account from the French standpoint of the Hundred Days, the Battle of Waterloo, and the Restoration of the Bourbons, boards, vellum back, £5 *Paris*, 1815

163 **Natural History**—Le Grand (Anton.) Historia Naturae variis Experimentis & Ratiociniis Eulucidata, 8vo, calf, front cover loose, rubbed, fine front, by W. Faithorne. Le Grand is styled a Cartesian philosopher of great note, £1 *Londini, J. Martyn*, 1673

164 **Netherlands**—Friesch Comptoir Almanach, printed in red and black, and lists of towns, villages, and officials of Friesland, also Merchants' Specie Book by Jan de Ross (with imperfections and badly filled with blanks), 12mo, fishskin, silver clasps (without the stilo), with Arms of House of Orange, 25s *Leeuwarden, A. Ferwarda*, 1741

165 —— Laetus Introitus. Die Blyde Incomst den Hertochdomme van Brabandt, in Voirtyden by hueren Landsheeren verleent ende van Keyser Carolo den V. Geconfirmeert, ende by Philips sijnen sone, den II., Coninck van Spaengnien, solemnelijcken ghesworen. Anno 1549, 4to, pp. 152, old calf, title and first few pages slightly stained, title in red and black, device on title, *scarce*, 25s *God. Hertshorn, Cuelen (Cologne)*, 1577

166 **Occult**—KAUDERBACHIUS (Sigismund Heinr.) Q.D.B.V. De Pabdomanteia h. e. Divinatione Ex Baculo, Illustrandum locum Hoseae, C.IV. Comm. 12. Indultu Amplissimi Senatus Philosophici, In Academia Lipsiensi, Praeside M. Bottlieh Gerhardo Seyda Sax. 4to, unbound, title soiled, 22s 6d *Lipsiae, Immanuelis Titii*, 1700

167 —— Nostradamus. La Clef de Nostradamus, Isagoge ou Introduction au véritable sens des Prophéties de ce fameux Auteur, avec la critique touchant les sentimens & interpretations de ceux qui ont ci-devant écrit sur cette matière, &c., par un Solitaire, 8vo, lvi., 470 pp., vellum. Brunet, II., 92. "Libre curieux. D'Auteur, qui signe seulement: L. R., ancien curé de Louvicamp, se nommait Leroux," 25s *Paris, P. Giffart*, 1710

168 —— REINHARDI (Mich. Henr.) Oratio Inauguralis ex apocal. xvi., 13, 14, de Ranis Ab Ore Draconis, Bestiae, et Pseudo-Prophetae prodeuntibus, 4to, wrappers, 46 pp., device on title and at end, stained, £1 *Wittenbergae, Gerdesiana*, 1721

169 —— Soul Shapes, 4to, original wrappers, limp, 4 coloured plates, 15s *London, Fisher Unwin*, 1890

170 —— SUMMANUS IMMANIS, Sive Dissertatio de Evocatione Mortuorum, Divinâ Gratiâ auxiliante, Praeside Rectore Magnifico, Viro Maxime Reverendo, Amplissimo ac Excellentissimo, Dn. Ioh. Ernesto Gerhardo, Domino Patrono, Hospite atque Epicharmo aeviternum colendo, publicae Eruditorum ventilationi In Acroaterio Theologico exposita à Georgio Mimesio, Wolavia-Silesio, 4to, wrappers, 38 pp., title stained, 27s 6d *Jenae, Stanno Bauhoferiano*, 1689

171 **Oriental**—BEAUFORT (Emily A.) Egyptian Sepulchres and Syrian Shrines, including some Stay in the Lebanon, at Palmyra, and in Western Turkey, with 6 chromo-litho. plates and separate map, 2 vols, 8vo, pp. (10) 412 (8) 484, orig. cloth, 12s 6d 1861

172 **Ornament**—COLLINOT (E.) and BEAUMONT (A. de) Ornements Turcs: Recueil de Dessins pour l'Art et l'Industrie, 30 beautifully coloured plates of Turkish ornament, with text, large folio, No. 133 of 500 numbered copies, £5 *Paris, Canson*, 1883

173 ——— BEZIRDIJAN (Sopon) Albert Fine Art Album; containing twelve finely Coloured Plates of Original High Class Oriental Designs, Expressly Designed for Ornamental Fine Art Decoration, with a Preface by Monsieur Frantz Jourdain, title and preface in French and English, published under the August Patronage of H.R.H. Princess Christian of Schleswig-Holstein (Princess Helena of Great Britain and Ireland), folio, red cloth, £1 1s *Marseille, E. Errera*, 1900

174 **Philosophy**—DIOGENES (Laertius) Delle vite de filosofi, libri x., ripieni d'istorie giovevoli soggesti piaceuoti, essempi morall, e di sentenze graui, con l'agguinta d'vn compendio delle puè illustri oratori, small 4to, old calf, woodcuts, joint split, £1 *Venetia Bertoni*, 1606

175 **Physics**—HUGENIUS (Christianus) Opuscula postuma, quae continet dioptricam commentarios de vitris figurandos, dissertationem de corona et particlus, tractatum de motu, de vi centrefuga, small 4to, modern boards, pp. xx., 460, folding plates, £1 *Lugd. Bat., Boutesteyer*, 1703

176 —— KEILL (Jo.) Introductio ad veram physicam seu lectiones physicae habitae in schola naturalis philosophiae Acad. Oxoniensis, A.D. 1700, 8vo, x. ll. +292 pp., contemporary polished full calf (a little rubbed), with engraved title-vignette and 10 folding plates, contains also Christiani Hugenii theoremata de vi centrifuga and motu circulari demonstrata, with ex-libris Scott of Harden, engraved by D. Lizars, 17s 6d *Cantabrigiae (Cambridge) typ. Academicis*, 1741

177 **Printing**—BOXHORNIUS (Marcus Zerius) Historia Universalis Sacra et Profana, a Christo nato ad annum usque 1650. In qua illustrium Gentium ac Principum Origines, res Gestae, Variae Mutationes in Ecclesia et Republica. aliaque ex variis, etiam hactenus ineditis, monumentis traduntur, 4to, vellum, device on title, 14+1072+108 pp. +index, title in red and black, a long account of the controversy over the invention of printing, quoting all the authorities, occupies pp. 946-952, £2 *Lugduni Batavorum, Petri Leffen*, 1692

178 —— MARTIN (Pierre) L'Imprimerie et la Presse A Cognac sous la Revolution, 8vo, wrappers, 16 pp., Printed and dedicated to Roger Lacaud, very rare, only a few copies printed, 12s 6d *Cognac, M. Roger Lacaud*, 1921

179 —— MASSILLON. Petit Carême de M. Massillon, Evêque de Clermont. Imprimé par ordre du Roi pour l'Education de Monseigneur le Dauphin, 4to, old calf, gilt borders, gilt edges, rebacked, limited edition, and very fine specimen of printing, this being one of the first books printed on "papier vélin," 25s *Paris, de l' Imprimerie Didot l' Aine*, 1789

180 —— Monographien zur Deutschen Kulturgeschichte Soldat, Kaufmann, Arzt, 3 vols in 1, black letter text, with many hundred facsimiles of rare early woodcuts and engravings, fine military scenes, processions, munitions of war, curious cuts of early medical art, from 1480 to 1800, 35s *Leipzig, Eugen Diederich*, 1899

181 —— VASENSIUS (Valf.) Outlines of the History of Printing in Finland, translated from the Finnish, with notes by E. D. Butler, 8vo, cloth, 34 pp., with autograph inscription, Dr. Emil Reich from his sincere friend, E. D. Butler, 26th Febry., 1898, 17s 6d *London, F. H. Butler*, 1898

182 **Road Book**—The Gentleman's Pocket Companion for Travelling into Foreign Parts, with three Dialogues in six European Languages, 8vo, calf, 18 engraved plates, 15s *London, Thos. Taylor*, 1722

183 **Romances**—HUON DE BORDEAUX. Histoire (L') de Hvon de Bordeavx Pair de France et Duc de Gvienne, contenant ces faicts heroiqves compris en deux livres, avec les grands voyages qu' il a faits au Ghasteau d'Aymant, en Perse and autres lieux. Reueu and corrigé de Nouueau, a *Troyes, chez Gabriel Briden, demeurant en la ruë du Temple*, 1683—Livre second de Hvon de Bordeavx, etc., *a Troyes, chez Jacques Oudot, demeurant ruë du Temple*, 1702. 2 parts in 1 vol, 4to, old calf, each part with 2 woodcuts representing Huon de Bordeaux on horseback, title of second part slightly repaired, otherwise perfect copy, £2 5s

184 —— LEGNAME (Antonio) Le Prodezze di Rodomontino Figliuol di Rodomonte; Libro d'Arme, e d'Amore, con le valorose, battaglie fatte da Guidon Seluagio, d'Altri della corte del Rè Carlo, Chiamato Secondo Libro d'Astolfo innamorata Seguita dietro a Guidon Seluaggio, nuovamente composto per Antonio Legname Padouano, 8vo, vellum, gilt, woodcut on title, title in border, 32 pp., woodcuts, *rare*, not in Brunet, £1 5s *Venetia et Bassano, Gio Antonio Remondini*, N.D. [*c.* 1650]

185 —— MERLIN. Sensuyte le premier Volume de Merlin, La Seconde Volume de Merlin; Les Prophecies de Merlin, nouvellement imprimee a Paris lettres batardes titles in red and black, cut on titles, ornamental initials, several leaves in facsimile, 3 vols, sm. 4to, polished yellow calf, gilt, g.e. These early French Romances are extremely rare, £18 *Paris, Phelipe le Noir*, 1526-28

186 **Runic Literature**—WOLFF (Iens) Runakefli le Runic Rim-Stok, ou Calendrier Runique, Avec l'Explication des divers Caracteres, Fetes, etc., qui sont gravés sur ces anciens Batons, auquel est ajoutée une Ode tirée de L'Edda Saemundar appelée Thryms-Quida, ou le Rapt du Marteau de Thor, 8vo, half morocco, shabby gilt back, 5 folding plates, presentation copy from the Author to the Rev. T. F. Dibdin, 30s *Paris, Nouzou*, 1820

187 **Scandinavia**—KROOK (Johan And.) Dissertatio Historica de Peregrinationibus Religiosis Scandinavorum, Cujus Part I, Consensu Ampliss, Philosphor. Ord. Exhibent, Praeses Carolus Cl. Rothstein, 4to, wrappers, 8 pp., 30s *Lundae, Berlingianis*, 1808

188 —— LINDENBROGIUS (Erpoedus) Scriptores rerum Germanicarum Septentrionalium, Historia Ecclesiastica et Saxonum, Sclavorum, Danorum, Norwegorum, etc., folio, calf, engraved portrait, title in red and black, 25s *Hamburgi, Liebezeit*, 1706

189 **Scottish Gaelic**—SMITH (I., *D.D.*) Sailm D Haibhidh Ann an Dan Gaidhealch do reir na Deabbra, 24mo, calf, shabby, 334 pp., 12s 6d *Inverness, R. B. Lush*, 1824

190 **Scotland**—SWARBRECK'S "Sketches in Scotland," 26 lithographic plates, tinted, Large folio, cloth, half-leather. Drawn on stone by S. D. Swarbreck, £2 10s *London, printed by Hullmandel*, 1839

191 **Secrets**—[DIGBY (Sir Kenelm)] Nouveaux Secrets Experimentez, pour conserver La Beaute Des Dames, Et pour guerir plusieurs fortes De Maladies. Tirez des Memoires de M. le Chevalier Digby, 2 vols in 1, 8vo, calf, gilt back, 2 engraved plates, inside gold dentelles, title in red and black, £1 2s 6d *La Haye, Etienne Foulque*, 1700

192 **Sixteenth Century Presses**—ALDINE. Asconii Paedian Expositio in IIII. Orationes M. Tullii Cic. contra C. Verrem., etc., 8vo, xii. + 283 + 1 l. (last with the anchor), old calf, gilt back, Brunet I. 523, fine copy, 35s *Venetiis, Aldi*, 1522

193 —— ALDINE. TASSO (T.) Il Forno, overo della Nobilità, dialogo, *Venetia*, 1583; and Il Padre di Famiglia, dialogo; 2 works in 1 vol, sm. 8vo, half mor., gilt back (printer's mark on title-page) Renouard, No. 7, p. 233, the Forno is a very rare edition, not in Brunet, Descamps, Gamba, and Haym. This edition was arranged so that the parts could be sold separately, 30s *Venetia, presso Aldo*, 1583

194 —— GIUNTA. Priscianus—Habes hoc volumine, candide lector, Prisciani Caesariensis gramaticor omnium longe principis de octo partibus orationis libros XVI., 4to, old limp vellum, soiled, printer's device at end, few neat MS. notes, £2 *Floretiae per Haeredes Philippi Juntae*, 1525

195 —— PLANTIN. Euripidis, Tres Tragoediae, Phoenissae, Hippolytus Coronatus, atque Andromacha; De Graecis olim Latine carmine conversa & nunc primun editae, auctore Georgio Ratallero, 16mo, 245 pp.+1 l., mottled calf, gilt back and borders, device on title, 30s *Antverpiae, Plantin*, 1581

196 —— PLANTIN. Hoc est Thesauri Linguae Sanctae, Auctore Sante Pagnino Lucensi, 8vo, half calf, gilt back, 448 pp.+index, title soiled, 17s 6d *Antwerpiae, Christophori Plantini*, 1578

197 —— PLANTIN. LEMNIUS (L.) De Miraculis Occultis Naturæ, 8vo, red morocco, gilt borders, centres and back, inside gold dentelles, g.e., neatly rebacked, writing on title, device on title, 25s *Antverpiae, Christophori Plantini*, 1581

198 —— STEPHANUS. Liber Psalmorum Davidis Tralatio duplex Vetus et Nova Haec posterior, Sanctis Pagnini, partim ab ipso Pagnino cognita partim ex Francisci Vatabli, etc., 8vo, 558 pp. + 1 l., contemporary calf, printer's device on title, title soiled, 22s 6d [*Geneva*] *Rob. Stephani*, 1556

199 —— AENEAS SYLVIUS. Equitis Franci et Adolescentulæ mulieris Italae, Practica Artis Amandi, Insigni et iucundissima historia ostensa, Accesserunt Declamationes Philippi Beroaldi Ebriosi, scortatoris, ac aleatoris disceptantium quis eorum peior sit vel potior . . . collecta per Hilairum Drudo, 12mo, 168 pp., old calf, gilt lines, device on title, few MS. notes, £1 *Francofurti, Jo. Saurius*, 1597

200 —— ALBERTUS MAGNUS: Enchiridion de veris virtutibus, 12mo, limp vellum, torn, device on title, 8+216 pp., 30s *Ingolstadii Wolfgang Eder*, 1586

201 —— CATHARINA DA SIENA (St.) Dialogo de la seraphica virgine Santa Catherina da Siena, etc., sm. 8vo, vellum, printer's mark on title and at end, some leaves stained, *rare*, 35s *Venetia, Pietro de Nicolini*, 1547

202 —— DIONYSIUS CARTHUSIANUS. Enarrationes piae ac eruditae in IV. Prophetas Maiores, folio, viii., ccccxxxvi. ll., contemporary stamped pigskin, title in fine large woodcut border and first page of text surrounded by border of coats of arms, 35s *Coloniae, Petrus Quentell*, 1534

203 —— LAZIUS (Wolfgangus) De aliquot Gentium Migrationibus, Linguarumq initiis libri XII., folio, calf, rubbed, joints loose, pp. 860, woodcuts, waterstained, £1 10s *Basileae, Oporinus*, 1572

204 —— OVID. Metamorphoseon Libri XV., 8vo, 8 ll., 432 pp., stamped vellum, with 15 fine woodcuts. Gryphius' mark on title, fine copy, 30s *Venetiis, apud Joan Gryphium*, 1580

205 **Sixteenth Century Presses**—MUTIO (Hieronimo) Battaglie, 8vo, xii. + 216 ll., contemporary vellum, first edition, published after the Author's death by his son, Giulio Cesare, with woodcut printer's mark on title, and many woodcut capitals in the text, Gamba, 1528, £1 *Venegia, Pietro Dusinelli*, 1582

206 —— PLINIUS SECUNDUS (Caius) and others. Panegyricus veteres et aliqui recentiores. C. Plinii Secundi, Latini Pacati Drepani, Mamertini, etc., 4to, 570 pp., stamped calf on wooden boards, first cover joints loose, brass clasps, 3 fine woodcut borders by Holbein. See Batsch, Bucherornameist, Heckelthorn, p. 105, Panzer VI. 220, 342, woodcut initials and printer's mark. From the Kloss Library. This edition rare, not in the British Museum MS. notes, £3 10s *Basileae, J. Frobenius*, 1520

SPAIN AND SPANISH LITERATURE.

207 **Doblado** (Don Leucadio, *pseud., i.e.*, Joseph Blanco White) Letters from Spain, 8vo, original boards, back broken, 432+4 pp., 10s 6d *London, Henry Colburn*, 1825

208 **La Vie et Avantures de Lazarille de Tormes,** Ecrites par Lui-Meme, Nouvelle Edition revue, corrigee et augmentee. This edition not in the B.M. 2 parts in 1, 8vo, calf gilt lines, gilt back, 268 pp., 10s 6d *Bruxelles, J. B. Babin*, 1756

209 **Lockhart** (J. G.) Ancient Spanish Ballads, Historical and Romantical, translated with Notes, borders and ornamental vignettes by Owen Jones, 4to, stamped cloth, portrait and numerous illustrations, extra gilt, 15s *London, John Murray*, 1856

210 **Lucan** (Lucano) Poeta, y Historiador antiguo: en que se tratan las guerras Pharsalicas, que tuuieron Iulio Cesar y Pompeyo, traduzido de Latin en Romance Castellano por Martin Lasso de Oropesa, 8vo, xvi., 397 pp., 1 bl. 1, old vellum, a translation of Lucan into Spanish prose, 2nd Spanish edition, £1 10s *Anvers, Pedro Bellero*, 1585

211 **Manuscript.** Carta Executoria de Ydalguia de Diego Remirez y sus hermanos vezionos de Milagro, Infrascrito ye sellada con el sello de nuestra Real chancilleria del dicho Reyno dada en la nuestra Ciudad de Pamplona so el dicho sello a veinte y cinco dias del mes de setiembre de mil quinientos y setenta annos, manuscript on paper, sm. folio, with signatures and authentic seal, with the arms of Spain at the end, full-page coat of arms of the Ramirez in colours and gold, contemporary brown leather stamped in gold and blind, border of fillets in blind and gold with fleurons at the corners in the style of the Grolier tools, fine centrepiece fleurons in gold, metal clasps (one missing, binding neatly mended), £5 10s *c.* 1570

212 **Quevedo Villegas** (Don Francisco) El Parnaso Espanol, y Musas Casellanas, corregidas y enmendadas de nuevo en esta impression, por el Doctor Amuso Ciltifragio, 4to, pp. (8) 502 (18), contemporary vellum, engraved front. and 6 other engravings (corner of first 3 ll. slightly injured), £2 *Melchor Sanchez, Madrid*, 1668

213 **Valdes** (Don Antonio) y Tofino de San Miguel (Don Vincente) Derrotero de las costas de Espana en el Mediterraneo, y su correspondiente de Africa para intelligencia y uso de las cartas es feriacs, *Madrid, Ibarra*, 1787—VALDES (Don Antonio) y Tofino de San Miguel (Don Vincente) Derrotero de las costas de Espana en el océano Atlantico, ye de las Islas Azores o Terceras, para intelligencia y uso de las cratas es fericas, *Madrid, Ibarra*m 1789; 2 works in 1 vol, 4to, boards, new end papers (1) pp. lviii. 227 (2) pp., xviii. 247, £1 2s 6d 1787-9

---

214 **Swimming.**—COURTIVRON (L. de) De la Natation et de son Application a L'Art de la Guerre, 8vo, original paper boards, 12 plates and frontis,. unopened, uncut, autograph presentation copy from the author, 15s *Paris, Boucher*, 1824

215 **Trade.**—FOX BOURNE (H. R.) English Merchants, Memoirs in Illustration of the Progress of British Commerce, 2 vols, 8vo, cloth, gilt back, frontis. to each vol, 10s 6d *London, Richard Bentley*, 1866

216 **The Speech of Matthew Hutchinson, Jun.,** on the 11th August, 1841, at a Dinner given by Henry Warburton, Esq., to Celebrate his Return with Thomas Alexander Mitchell, Esq., as the Liberal Members for Bridport, and the Representatives of Free Trade, 8vo, boards, 14 pp., *rare*, 25s *Bridport, Printed for Private Circulation by I. Prince*, 1841

217 **Travels.**—COOPER (J. Fenimore) A Residence in France, with an Excursion up the Rhine, and a Second Visit to Switzerland, 2 vols, 8vo, First Edition, original boards, backs shabby, 8s 6d *London, Richard Bentley*, 1836

218 ——WALTER (Richard) A Voyage Round the World in the years MDCCXL., I., II., III., IV., by George Anson, Esq., Commander-in-Chief of a Squadron of His Majesty's Ships, sent upon an Expedition to the South Seas, compiled from Papers and other Materials of the Right Honourable George Lord Anson, and Published under his Direction by Richard Walter, M.A., with charts of the Southern Part of South America, of Part of the Pacific Ocean, and of the Track of the "Centurion" round the World, 8vo, calf, joints loose, 3 folding charts, 15s *London, Printed for J. and P. Knapton*, 1748

ADDENDA OF RECENT PURCHASES.

219 **Art**—Dessein, Contenant 39 Planches. The Lay Figure, Heads, General Proportions of the Man, Drapery, Proportions of Venus de Médicis, by such artists as Cochin, Fragonard, Jouvenet, etc., folio, boards, 39 engraved plates, with letterpress, £3 *Paris*, 1770

219A—— Florence Academy Gallery—Galleria dell' T. e R. Accademia delle Belle Arti di Firenze descritta da chiare e intelligenti penne Italiane, folio, half morocco (rubbed), with 60 superb plates, executed by the first Italian engravers after the paintings of Cimabue, Giotto, Angelico da Fiesole, Perugino, Del Sarto, Raphael, etc., fine impressions, £4 4s *Firenze*, 1845

220 —— Fromentin. Vingt.-cinq dessins de Eugène Fromentin, Réproduits à l'Eau forte par E. L. Montefiore, texte Biographique et Critique par Ph. Burry, avec facsimiles d'après de croquis du maitres, loose plates, contained in portfolio, £5 5s *Paris, Londres*, 1877

220A—— Michel Angelo's Frescoes in the Sixtine Chapel, engraved and published by J. Linnell, folio, oblong half morocco and cloth, corners rubbed, 42 etchings on India paper, a few plates slightly spotted, *scarce*, £5 5s *London*, 1834

221 **Drama**—Theatre des Boulevards, ou recueil de Parades, 3 vols, 8vo, marbled calf (back worn), Edition Originale, containing the best work of Piron, Collè, Moncrif, Fagan, Sallè, collected by Corbie, *rare*, each volume contains the same engraved frontispiece repeated, 25s *Mahon, Gille Langlois*, 1756

222 **English Books, 1640**—HALL (Joseph, *Bishop of Exon and Norwich*) Christian Moderation, 2 books in 1 vol, 12 + 192 + 176 pp., device on title, 32s 6d *London, Miles Flesher for Nat Butter*, 1640

223 —— HALL (Joseph, *Bishop of Exon and Norwich*) The Character of Man: Laid forth in a Sermon Preach't at the Court, 8vo, boards, 74 pp., engraved title, *rare*, with loose portrait of Joseph Hall, 30s *London, Printed by M. Flesher for Nat Butter*, 1635

224 —— HALL (Joseph, *Bishop of Exon and Norwich*) The Remedy of Prophanenesse, or Of the True sight and feare of the Almighty, a needful Tractate, A Sermon Preach't in the City of Excester, at the Consecration of a new Buriall-place, there on Saint Bartholomew's Day, 8vo, boards, 2 books in 1 vol, 18 + 251 + 10 + 34 pp., 35s *London, Thomas Harper for Nat. Butter*, 1637

225 —— MACHIAVELLI (N.) Machiavel's Discourses, upon the first Decade of T. Livius, translated out of the Italian; with some marginall animadversions noting and taxing his errours, by E(dward) D(acres), 12mo, stamped calf, rubbed, 40 + 646 pp., £2 15s *London, Printed by Thomas Paine for Wm. Hills and Daniel Pakeman*, 1636

226 **French Literature.**—RABELAIS (Francois) Oeuvres de Maistre Francois Rabelais, Contenat cinq liures de la vie faits et dits heroiques de Gargantua et de son fils Pantagruel, 12mo, stamped vellum, title in woodcut border, 324 pp., table, corner of title slightly cut away, MS. notes, 21s *Lion, Pierre Estiart*, 1571

227 **Italy**—MARINI (Gaetano) Isirizioni Antiche delle ville e de' palazzi Albani raccolte e pubblicate con note dall' Abate Gaetano Marini, small folio, requires re-binding, back cover missing, £1 *Roma*, 1785

228 **Law**—SPICER (Henry) Judicial Dramas, or the Romance of French Criminal Law, 8vo, cloth, 424 pp., 15s *London, Tinsley Bros.*, 1872

229 **Romances**—SAINT-HYACINTHE (De) Histoire du Prince Titi, A.R.; 12mo, 4 ll., 274 pp., calf, shabby, *scarce*, instigated by Frederick Prince of Wales, the King and Queen are caricatured, see controversy between Macaulay and O. W. Croker on this book, joint loose, £2 2s 6d *Paris, Pissot*, 1736

230 **Spain and Spanish Literature**—Garcia de Villanueva Hugalde y Parra [Manuel] Origin, Epocas Y Progresos del Teatre Espanol: Discurso Historico Al Que Acompanaun Resumen de los Expectaculos Fiestas y Recreacionas, gue desde lamas remota antiguielad se usaron entre les naciones mas celebres y un Compendio de la Historia General de los Teatros hasta la era presente. Manuel Garcia de Villanueva Hugalde y Parra, 8vo, calf, joints loose, back shabby, title in border, 342 pp., g.e., 3 plates, 30s *Madrid, Don Gabriel de Sancha*, 1802

231 **Statues**—GUASCO (L'Abbé Octavien de) De l'usage des statues chez les anciens: essai historique, 4to, contemporary marbled calf, gilt back, 14 interesting plates at end, 12s 6d *Bruxelles*, 1768

233 **Travels**—WALPOLE (Robert) Memoirs relating to European and Asiatic Turkey, edited from Manuscript Journals, by Robert Walpole, M.A., 4to, boards, shabby, first edition, back damaged, 14 plates, 15s *London, Longman, Hurst, etc.*, 1817

233 —— Another Copy, Second Edition, 2 vols, 4to, cloth, with 22 mostly folding plates and 5 maps, clean copy, 17s 6d *London, Longman, Hurst*, 1818-20

234 **Wine**—BARRY (Edward) Observations, historical, critical, and medical, on the wines of the ancients and the analogy between them and modern wines, 4to, calf, rebacked, xii. + 480 pp., 2 engravings on title, engraved frontispiece, £1 *London, T. Cadell*, 1775

LIST TWENTY.

1921.

Grafton & Co.

(FRANK HUSELL)

.. COPTIC HOUSE ..
COPTIC ST., LONDON

Rare Books

English Books to 1640
Baskerville Press
and
Miscellaneous Works in Art
and Literature

Telephone—Museum 1694.

Price - 1s. 2d.

LIBRARY SUPPLY.

The firm of **Messrs. W. & R. HOLMES,** Library Specialists, of Glasgow and Rochdale, execute contracts and orders for Books and Apparatus in all parts of the kingdom.

Messrs. W. & R. HOLMES have had fifty years' experience in supplying to libraries of every kind, and have served many education authorities in England and Scotland.

Messrs. W. & R. HOLMES are in a first-class position to execute book orders, as they are wholesale booksellers, have a large secondhand book department, and do a large trade in remainders.

The firm have been honoured by letters of thanks from many authorities for services received. Their Library Department is highly organised to give such service with promptitude and efficiency. Lists of "wants" attended to. Catalogues supplied. Keenest quotations.

Head Office :

3-11, Dunlop Street, GLASGOW,

And at 95, Yorkshire Street, ROCHDALE.

Order Form.

"THE LIBRARY WORLD."

"The Library World" is the most widely read free-lance journal of the Library Profession, and appeals to bibliophiles and book-lovers. From time to time articles by bibliographical experts appear in its pages.

Intending new subscribers are requested to fill up and return this Order Form.

Please supply me with ..... copies of "The Library World" each month, for which I enclose my annual subscription, ... (18s. 6d. post free per annum, per copy).

Name.....

Address.....

.....

GRAFTON & CO.,

Coptic House, 7 & 8, Coptic Street, W.C.1.

Printed by FRANK JUCKES, 85, Aston Street, Birmingham,
and Published for the Proprietors by GRAFTON & CO., 8, Coptic Street, Bloomsbury, London. W.C. 1.